

World Cultures	Aesthetic Awareness & Creative Expression	Literary Perspectives	Individual & Society
AMS101 American Popular Culture	ART 101 Visual Art & Cultural Values I	CMM338 Feature Writing	BUS320 Organizational Behavior
ART285 Art & World Culture	ART102 Visual Art & Cultural Values II	ENG102 Introduction to Literature	BUS450 Dynamics of Leadership
ENG226 Early American History & Literature	ART 105 Drawing & Composition I	ENG202 The Novel	CJ200 Criminology
HMS387 Costa Rican Culture & Community Service Project	ART 121 Ceramics I	ENG203 American Literature I/	CMM310 Children's Television
HST101 Western Civilization I	ART 201 Painting I	ENG204 American Literature III	ENG217 History & Structure of the English Language
HST102 Western Civilization II	ART 238 Modern & Postmodern Art	ENG213 British Literature I	HST317 Civil Rights Movement
HST103 United States History I	ART 300 Problems of Aesthetics	ENG214 British Literature II	HST340 Women in American History & Culture
HST104 United States History II	ART 323 Media & Metaphor: Nature	ENG216 Beat Generation	HST350 The Automobile in American Society
HST226 Early American History & Literature	ART 404 Imagination & Creativity	ENG220 American Short Story Cycles	LST121 Introduction to Gender Studies
HST227 Boston History	CMM100 Media Aesthetics	ENG225 Literary Criticism & Interpretation	LST310 Gender, Women, & Science
HST229 The American West	DAN225 History of Dance	ENG230 Rebels & Misfits	PHL220 Ideas, Culture, & Social Thought
HST230 African-American History	DAN 200 Dance Composition (Choreography)	ENG235 Twentieth Century Fiction	POL 100 Introduction to Politics
HST245 History of Modern China	DRA100 Introduction to Theater	ENG240 Boston Writers	POL 260 Identity Politics
HST260 Modern Latin American History & Culture	DRA 200 Acting Techniques I	ENG245 Cartoonists & Satirists	POL325 Music & the State
HST280 Middle Eastern History	ENG 108 Introduction to Creative Writing	ENG260 Gothic Literature	PSY 100 General Psychology
HST302 Russia in the 20th Century	ENG 208 Creative Writing: Poetry	ENG303 Drama Survey	PSY110 Lifespan Development
HTM320 Cultural History of Food	ENG 209 Creative Writing: Fiction	ENG310 Modern American Poetry	PSY200 Child & Adolescent Psychology
IST 315 Intercultural Communication	ENG 340 Playwriting & Screenwriting	ENG313 World Literature	PSY 203 Adulthood & Aging
REL104 World Religions	LST 255 Beauty, Infinity & Knowledge	ENG315 Women & Literature	PSY204 Child Growth & Development
REL245 Eastern Religions	LST340 The Power of Place	ENG334 Writing Lives	PSY220 Psychological Perspectives
REL255 Western Religious Thought	MUS 110 Fundamentals of Music	ENG337 American Indian Experience: An Introduction to the Literature	PSY 304 Psychology of Gender
REL270 Introduction to Islam	MUS111 The History of Music	ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature	PSY 305 Social Psychology
<i>Languages:</i>	PHL 230 Philosophy & the Arts	ENG365 Shakespeare	SM306 Psychology of Sport
ARA101/102 Elementary Arabic I/II	PHT 116 Introduction to Photographic Methods	ENG367 Eastern Lit & Haiku	SOC101 Introduction to Sociology
CHI101/102 Elementary Chinese I/II	VC 105 Introduction to Computer Graphics	ENG312 Literature for Children	SOC300 Urban Sociology
FR101 Elementary French I	<i>Performance Classes</i>	ENG312 Literature for Children	SOC302 Social Problems
FR201/202 Intermediate French I/II	Three of the following 1-credit classes, which may be repeated, must be taken to fulfill the requirement:	ENG336 Nature Writing	SOC320 Race & Ethnic Diversity in American Society
ITL101 Elementary Italian	DAN104 Dance Techniques	SP 322 Latin American Short Fiction (Taught in Spanish)	
ITL201/202 Intermediate Italian I/II	DAN120 Ballet Techniques I	FR220 French Film & Fiction (One year of French required)	
SP101/102 Elementary Spanish I/II	MUS105 Endicott Chorus		
SP201/202 Intermediate Spanish I/II	MUS113 Jazz Band MUS114 Chamber Ensemble		
SP301/302 Advanced Spanish I/II	MUS115 Rock Band MUS116 Pep Band		
Quantitative Reasoning	Values & Ethical Reasoning	Science & Technology	Global Issues
CSC 160 Introductions to Programming	CJ 355 Race & Justice	BIO101 Human Biology & Lab	BIO 242 World Diseases
MTH 112 Mathematical Problem Solving	CMM380 Media Ethics & Law	BIO102 Principles of Biology I & Lab	BUS365 Business, the Environment, & Sustainability
MTH 115 Perspectives in Geometry	ENG223 Bible as Literature	BIO103 Principles of Biology II & Lab	CMM315 Global Communication
MTH 126 Applied Stats	HST225 Salem Witch Trials	BIO110 Sexually Transmitted Disease	CSC390 Cyber Threats & Security
MTH 128 Analysis of Function	LST303 Images of Women	BIO115 Biosphere & Lab	ECN201 Macroeconomics
MTH 135 Calculus I	MUS250 Ideologies of Music, Art & Literature	BIO130 Principles of Ecology & Lab	ECN202 Microeconomics
MTH 136 Calculus II	PHL100 Introduction to Philosophy	BIO205 Plant Biology	ENV 216 Natural Disasters & Catastrophes
MTH 200 Finite Mathematics	PHL104 Ethics	BIO240 Science & Society	HST301 Communism, Fascism & Democracy
MTH 205 Math & Music	PHL217 Ancient & Medieval Philosophy	CSC101 Introduction to Computer Science	HST 310 Economies & Peoples
MTH 210 Math Reasoning	PHL245 Modern Philosophy	CHE230 Forensic Science	IST100 Intro to Global Studies
MTH 225 Probability	PHL310 Bioethics	ENV122 Geology & Lab	IST 216 International Conflicts
MTH 265 Discrete Structures	PHL320 Post-Modern Ideas	ENV150 Environmental Issues	IST280 Global Political Economy
MTH 310 Linear Algebra	PHL332 Studies in Philosophy of Religion	ENV215 Oceanography & Lab	IST215 The New Europe
MTH 326 Advanced Stats	POL250 Political Theory	ENV220 Environmental Science	IST 325 World Geography
	POL315 American Political Thought	PE210 Nutrition	POL 110 World Politics
	POL430 Human Rights	PHY107 Physics I & Lab	POL213 American Government & Politics
	PSY360 Psychology of Spirituality	PHY108 Physics II & Lab	POL240 American Foreign Policy
	REL251 Religion in American Life	PHY109 Fundamentals of Astronomy I & Lab	POL320 Comparative Political Models
	SM 218 Philosophy & Sport	PHY116 Nature of the Universe & Lab	POL380 Environmental Politics

Writing Designated Courses

AMS337 American Indian Experience: an Introduction to the Literature
ART266 Writing in the Arts Seminar
ART308 Art in American Culture
ART315 Women Artists in History
ART317 History of Photography
ART318 Art in Modern & Postmodern
ART402 Theories and Methods of Art History
AT 215 Exercise Physiology
BUS370 Business Analysis and Research
CJ 302 Research Methods
CMM204 Promotional Writing
CMM207 Writing for Media
CMM211 Introduction to Journalism
CMM255 Writing for the Screen
CMM338 Feature Writing

ENG101 College Writing Seminar
ENG102 Introduction to Literature
ENG103 Speech
ENG108 Introduction to Creative Writing
ENG207 Creative Writing: Non-Fiction and Poetry Seminar
ENG208 Creative Writing/Poetry
ENG209 Creative Writing/Fiction
ENG210 Topics in Literature
ENG216 Beat Generation
ENG218 Argument-based Writing
ENG220 American Short Story Cycles
ENG225 Literary Criticism & Interpretation
ENG226 Early American History and Literature
ENG230 Rebels and Misfits
ENG240 Boston Writers
ENG245 Cartoonists and Satirists
ENG260 Gothic Literature

ENG303 Drama Survey
ENG305 Writing for Inquiry
ENG307 Creative Writing: Advanced Non-Fiction Seminar
ENG309 Creative Writing: Advance Fiction Seminar
ENG312 Children's Literature
ENG313 World Literature
ENG315 Women and Literature
ENG321 Literary Triumvirates
ENG334 Writing Lives
ENG336 Nature Writing
ENG337 American Indian Experience: an Introduction to the Literature
ENG340 Playwriting & Screen writing
ENG361 Victorian Secrets: Fear and Hypocrisy in Victorian Literature
ENG365 Shakespeare

ENG367 Eastern Literature and Haiku
ENV302 Science Research Methods
HST226 Early American History and Literature
HTM374 Hospitality Organizational Behavior
ID 340 Sustainability and Design
LST302 Methods of Inquiry in the Humanities
LST310 Gender, Women & Science
NU 305 RN Role Transition
NU 306 Nursing Research
PE 303 Evaluation and Assessment in PE
PHL310 Bioethics
PSY302 Research Methods
SM 218 Philosophy of Sport
SM 350 The Sport Enterprise

DEFINITIONS:**Aesthetic Awareness & Creative Expression**

Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music, and dance. Concepts and fundamental issues of aesthetics from historical, theoretical, and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one, three-credit course or three, one-credit courses.)

Individual & Society

Courses in this category give students an understanding of how societies form, evolve, and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change, and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues

Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives

Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting, and expressing their ideas with an awareness of audience, purpose, and the conventions of the written language.

Writing Designated

Before graduating, students must earn six writing credits in addition to ENG101 College Writing Seminar by choosing two courses that have a writing designation. One of the courses must be at the 300 or 400 level.

Quantitative Reasoning

Courses in this category develop quantitative reasoning, the application of mathematical concepts and skills to formulate, analyze, and solve real-world problems. In order to perform effectively as professionals and citizens, students will become competent in reading and using numerical information, in understanding the implications of quantitative evidence and in applying mathematical skills and techniques to obtain solutions to unknown problems.

Science & Technology

Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally-related issues such as climate change, sustainability, world health, and technological advances and challenges.

Values & Ethical Reasoning

Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse courses of action in our own lives and in our interactions with others.

World Cultures

Courses in this category focus on past and contemporary cultures through the study of a people's history, beliefs, values, language, lifestyles, arts, and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.