

CORE CURRICULUM REQUIREMENTS - Fall 2011 forward

*Course has pre-requisites; +Course for LSTL majors only

ARTS & HUMANITIES	SOCIAL SCIENCES	MATH & SCIENCE	WRITING DESIGNATED (One 300/400 Level REQ)
AMS101 American Popular Culture AMS150 American Sign Language I AMS151 American Sign Language II ARA101 Arabic I ARA102 Arabic II ART101 Visual Art and Cultural	AMS203 Geography of North America ART110 Cultural and Historic Perspectives in Creative Arts Therapy ART225 Jung and Creative Arts Therapy ART310 Cross Cultural Practices of Creative Arts Therapy*	Meets Math Requirement: MTH112 Mathematical Problem-Solving MTH115 Perspectives in Geometry MTH125 Probability MTH126 Applied Statistics MTH128 Analysis of Functions MTH135 Calculus I MTH136 Calculus II MTH200 Finite Mathematics* MTH205 The Mathematics of Music MTH210 Mathematical Reasoning* MTH250 A History of Logic in Mathematics MTH265 Discrete Mathematical Structures MTH310 Linear Algebra MTH326 Advanced Statistics*	Meets College Writing Seminar Requirement: ENG101 College Writing Seminar ENG218 Argument-based Writing ENG305 Writing for Inquiry HON150 Honors Seminar II
Values I: Prehistory to C. 1310 ART102 Visual Arts and Cultural Value II: Early 14th Century to the Present ART105 Drawing and Composition I ART106 Drawing and Composition II* ART121 Ceramics I ART201 Painting I ART204 The Art of American Identity ART207 Color Theory and Light ART217 History of Architecture & Interior Design I ART224 Alternative Processes in Clay ART241 Figure Drawing: Anatomy for Artists ART250 Printmaking ART255 Creative Bookmaking ART266 Writing in the Arts Seminar~ ART270 Illustration: Character Development ART285 Art & World Culture ART300 Problems of Aesthetics ART303 Theory & Research in Visual Design ART308 Art in American Culture ~ ART313 History of Architecture & Interior Design II ART315 History of Women and the Arts*~ ART317 History of Photography ART318 Art in Modern & Postmodern Societies: 1900 to Present~ ART319 Art of the Mediterranean Basin: Egypt, Greece & Italy in Antiquity~ ART320 Native American Arts: Beyond Tradition*	BUS320 Organizational Behavior~ BUS330 Consumer Behavior* BUS450 Dynamics of Leadership CJ 100 Introduction to Criminal Justice CJ 200 Criminology CJ 302 Research Methods* CJ 355 Race and Justice CJ 356 Victimology CJ 410 Law and Society CMM300 Contemporary Issues in Journalism CMM306 Social Impact of the Media* CMM310 Children's Television CMM315 Global Communication CMM372 Documentary Modes CMM345 Social Media and Marketing CMM380 Media Ethics and Law CSC390 Cyber-Threats and Security ECN201 Macroeconomics ECN202 Microeconomics ED 101 Introduction to Education ED 203 Introduction to Children with Special Needs HMS100 Introduction to Human Services HMS305 Social Policy* HMS427 Victimization of Children HON200 Honors Seminar III (Core Elective Only) HON350 Honors Seminar (Core Elective Only) HST201 Contemporary Approaches to History HST225 Salem Witch Trials HST227 Boston History HST229 The American West HST235 Public History	Meets Science Requirement: AT 215 Exercise Physiology* AT 304 Kinesiology* BIO101 Human Biology I BIO102 Principles of Biology BIO103 Principles of Biology II BIO110 Sexually Transmitted Infections BIO115 Biosphere + BIO130 Principles of Ecology BIO201 Anatomy and Physiology I* BIO202 Anatomy and Physiology II* BIO205 Plant Biology BIO207 Clinical Microbiology* BIO240 Science and Society BIO242 World Disease BIO292 General Microbiology* BIO311 Genes and Genomes BIO320 Cell & Molecular Biology BIO335 Pathophysiology* BIO350 Human Embryology & Developmental Biology CHE105 Chemistry I* CHE230 Forensic Science* CSC101 Introduction to Computer Science	Meets General Writing Designated Requirement: AMS337 American Indian Experience: an Introduction to the Literature ART266 Writing in the Arts Seminar ART308 Art in American Culture ART315 Women Artists in History ART317 History of Photography ART318 Art in Modern & Postmodern ART322 Contemporary Art in a Global Context ART402 Theories and Methods of Art History AT 215 Exercise Physiology BUS370 Business Analysis and Research CJ 302 Research Methods* CMM204 Promotional Writing CMM207 Writing for Media CMM211 Introduction to Journalism CMM255 Writing for the Screen CMM338 Feature Writing ENG101 College Writing Seminar ENG102 Introduction to Literature ENG103 Speech ENG108 Introduction to Creative Writing ENG207 Creative Writing: Non-Fiction and Poetry Seminar ENG208 Creative Writing/Poetry ENG209 Creative Writing/Fiction ENG210 Topics in Literature ENG216 Beat Generation ENG218 Argument-based Writing ENG220 American Short Story Cycles ENG225 Literary Criticism & Interpretation ENG226 Early American History and Literature ENG230 Rebels and Misfits ENG240 Boston Writers ENG245 Cartoonists and Satirists ENG260 Gothic Literature ENG303 Drama Survey

This list identifies courses within the four core areas. The three core electives are chosen from columns 1 - 3. Generally, core electives will be above the 100 level.

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ART322 Contemporary Art in a Global Context	HST245 The History of Modern China	ENV122 Geology	ENG305 Writing for Inquiry
ART323 Media and Metaphor: Nature	HST301 Communism, Fascism and Democracy	ENV140 Environmental Field Studies	ENG307 Creative Writing: Advanced Non-Fiction Seminar
ART330 Dance Movement & Creative Art Therapy	HST302 Russia in the 20th Century*	ENV150 Environmental Issues (formerly ENV210)	ENG309 Creative Writing: Advanced Fiction Seminar
ART404 Imagination and Creativity	HST310 Economies and Peoples	ENV215 Oceanography	ENG312 Children's Literature
CHI101 Elementary Chinese I	HST340 Women in American History & Culture	ENV216 Natural Disasters and Catastrophes	ENG313 World Literature
CHI102 Elementary Chinese II	HST350 The Automobile in American Life	ENV220 Environmental Science	ENG315 Women and Literature
CHI201 Intermediate Chinese I	HST380 Environmental History	ENV302 Science Research Methods	ENG321 Literary Triumvirates
CHI202 Intermediate Chinese II	HTA314 Cultural and Economic Impact of Tourism*	ENV338 Energy & the Environment	ENG334 Writing Lives
CMM211 Introduction to Journalism~	HTA315 The History and Appreciation of Wine*	PE 210 Nutrition	ENG336 Nature Writing
CMM338 Feature Writing~	HTA320 The Cultural History of Food*	PHY107 Physics I*	ENG337 American Indian Experience: An Introduction to the Literature
DAN104 Dance Techniques and Production (3 cr. Required to meet core)	ID 245 Universal Design	PHY109 Fundamentals of Astronomy I*	ENG340 Playwriting & Screenwriting
DAN105 Repertory Dance Ensemble (3 cr. required to meet core req)	ID 330 Environmental Design & Theory	PHY110 Fundamentals of Astronomy II*	ENG361 Victorian Secrets: Fear and Hypocrisy in Victorian Literature
DAN106 Private Dance Instruction (3 cr. Required to meet core req)	ID 340 Sustainability and Design~	PHY116 Nature of the Universe +	ENG365 Shakespeare
DAN120 Ballet Techniques I (3 cr. required to meet core req)	IST100 Introduction to Global Studies		ENG367 Eastern Literature and Haiku
DAN200 Dance Composition (Choreography)	IST216 International Conflicts		ENV302 Science Research Methods
DAN225 Dance History	IST280 Global Political Economy		HST226 Early American History and Literature
DAN235 Mind body and Awareness	IST315 Intercultural Communication		HST314 Workers in Modern World History
DRA100 Introduction to Theater	IST325 World Geography		HTA374 Hospitality Organizational Behavior
DRA106 Private Theater Instruction (3 cr. required to meet core req)	POL100 Introduction of Politics		ID 340 Sustainability and Design
DRA200 Acting Techniques I	POL110 World Policies		IST314 Workers in Modern World History
DRA220 Introduction to Technical Theatre	POL213 American Government & Politics		LST302 Methods of Inquiry in the Humanities
ENG102 Introduction to Literature~	POL240 American Foreign Policy		LST310 Gender, Women & Science
ENG103 Speech~	POL250 Political Theory		NU 305 RN Role Transition
ENG108 Introduction to Creative Writing	POL260 Politics of Identity		NU 306 Nursing Research
ENG202 The Novel	POL315 American Political Thought		PE 303 Evaluation and Assessment in PE
ENG203 American Literature I	POL320 Comparative Political Models		PHL310 Bioethics*
ENG204 American Literature II	POL380 Environmental Politics		PSY302 Research Methods
ENG207 Creative Writing: Non-Fiction and Poetry Seminar	POL384 Environmental Law		SM 218 Philosophy of Sport
ENG208 Creative Writing: Poetry~	POL430 Human Rights		SM 350 The Sport Enterprise
ENG209 Creative Writing: Fiction~	PSY100 General Psychology		
ENG210 Topics in Literature~	PSY110 Lifespan Development*		
ENG213 British Literature I	PSY200 Child & Adolescent Psychology*		
ENG214 British Literature II	PSY203 Adulthood and Aging*		
ENG216 Beat Generation	PSY204 Child Growth & Development		
	PSY220 Psychological Perspectives*		
	PSY302 Research Methods*		
	PSY304 Psychology of Gender		
	PSY305 Social Psychology		
	PSY310 Abnormal Psychology		

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ENG220 American Short Story Cycles ~
Cycles ~
ENG223 Bible as Literature
ENG225 Literary Criticism and
Interpretation~
ENG226 Early American History and
Literature
ENG230 Rebels and Misfits~
ENG235 Twentieth Century Fiction
ENG240 Boston Writers~
ENG245 Cartoonists and Satirists
ENG260 Gothic Literature~
ENG303 Drama Survey
ENG305 Writing for Inquiry~
ENG307 Creative Writing: Advanced
Non-Fiction Seminar
ENG308 Creative Writing: Advanced
Poetry Seminar
ENG309 Creative Writing: Advanced
Fiction Seminar
ENG310 Modern American Poetry
ENG312 Literature for Children*~
ENG313 World Literature
ENG315 Women and Literature*
ENG318 Creative Non-Fiction
ENG321 Literary Triumvirates
ENG334 Writing Lives
ENG336 Nature Writing~
ENG337 American Indian Exp: An
Introduction to the Literature
ENG340 Playwriting & Screenwriting~
ENG345 Fiction and Poetry Seminar
ENG361 Victorian Secrets: Fear and
Hypocrisy in Victorian Literature
ENG365 Shakespeare
ENG367 Eastern Lit and Haiku
FR 101 Elementary French
FR 201 Intermediate French I
FR 202 Intermediate French II
FR 220 French Film and Fiction
FR 300 Advanced Topics in French
HON200 Honors Seminar III (**Core
Elective Only**)
HON350 Honors Seminar (**Core
Elective Only**)

PSY320 Theories of Personality
PSY323 Stress and Illness
PSY325 Human Sexuality
PSY360 Psychology of Spiritually
SM 225 Sports and the Media
SM 303 Sport in American Society
SM 306 Psychology of Sport
SOC101 Introduction to Sociology
SOC220 Modern Social Thought
SOC300 Urban Sociology
SOC302 Social Problems
SOC320 Racial and Ethnic Diversity

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<p>HST101 Western Civ I (To 1517) HST102 Western Civ II (since 1517) HST103 US History I (to 1865) HST104 US History II (since 1865) HST110 World History I HST111 World History II HST218 Topics in World History HST226 Early American History and Literature HST230 African-American History HST260 Modern Latin American History & Culture HST280 Middle East History HST306 New England History HST317 Civil Rights Movement ITL101 Elementary Italian ITL201 Intermediate Italian I ITL202 Intermediate Italian II LST108 Topics in Languages LST121 Introduction to Gender Studies LST135 Introduction to Interdisciplinary Studies LST255 Beauty, Infinity and Knowledge LST302 Methods of Inquiry in Humanities LST303 Images of Women LST310 Gender, Women and Science LST340 Power of Place LST350 Male Images in Story and Film MUS105 Endicott College Chorus (3 cr. required to meet core req) MUS106 Private Music Instruction (3 cr. required to meet core req) MUS110 Fundamentals of Music MUS111 History of Western Music MUS113 Jazz Band (3 cr. required to meet core req) MUS114 Chamber Ensemble (3 cr. required to meet core req) MUS115 Rock Band (3 cr. required to meet core req) MUS116 Pep Band (3 cr. required to meet core req) MUS120 Guitar 1 MUS160 Performance Workshop MUS201 Music Theory I MUS202 Music Theory II</p>			
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<p>MUS210 Music Composition*</p> <p>MUS216 Songwriting</p> <p>MUS230 Foundations of Jazz</p> <p>MUS240 The Rise of Rock and Roll</p> <p>MUS244 Music Rebels</p> <p>MUS250 Ideologies of Music, Art and Literature</p> <p>PHL100 Introduction to Philosophy</p> <p>PHL104 Ethics</p> <p>PHL217 Ancient and Medieval Philosophy</p> <p>PHL220 Ideas, Culture & Social Thought</p> <p>PHL230 Philosophy and the Arts</p> <p>PHL245 Modern Philosophy</p> <p>PHL310 Bioethics *</p> <p>PHL320 Post-Modern Ideas</p> <p>PHL332 Studies in Philosophy of Religion*</p> <p>PHT116 Intro to Digital Photography</p> <p>PHT216 Photographic Imaging II</p> <p>PHT260 Digital Imaging and Manipulation*</p> <p>REL104 World Religions</p> <p>REL245 Eastern Religions</p> <p>REL251 Religion in American Life</p> <p>REL255 Western Religious Thought</p> <p>REL270 Introduction to Islam</p> <p>SM 218 Philosophy and Sport</p> <p>SP 101 Elementary Spanish I</p> <p>SP 102 Elementary Spanish II</p> <p>SP 201 Intermediate Spanish I</p> <p>SP 202 Intermediate Spanish II</p> <p>SP 225 Spanish for Professionals</p> <p>SP 300 Advanced Topics in Spanish</p> <p>SP 301 Advanced Spanish I</p> <p>SP 302 Advanced Spanish II</p> <p>SP 322 Latin American Short Fiction</p> <p>SP 331 Cinema of Latin America</p> <p>VC 105 Introduction to Computer Graphics</p>			
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