

CORE CURRICULUM REQUIREMENTS - FA09 through SP10

*Course has prerequisites; ~Course also meets Writing Designated; +Course for Edu majors only

ARTS & HUMANITIES	SOCIAL SCIENCES	MATH & SCIENCE	WRITING DESIGNATED (One 300/400 Level REQ)
AMS101 American Popular Culture AMS150 American Sign Language I AMS151 American Sign Language II AMS220 American Short Story Cycles~ AMS230 African-American History AMS232 Foundations of Jazz AMS240 Boston Writers~ AMS242 Rise of Rock and Roll AMS306 New England History AMS309 Art in American Culture ~ AMS310 Modern American Poetry AMS317 Civil Rights Movement AMS320 Native American Arts: Beyond Tradition* AMS337 American Indian Exp: An Introduction to the Literature ARA101 Arabic I ARA102 Arabic II ART101 Art in Society: Prehistory to 1400 ART102 Art in Society: 1400 to the Present ART105 Drawing and Composition I ART106 Drawing and Composition II* ART121 Ceramics I ART201 Painting I ART204 The Art of American Identity ART207 Color Theory and Light ART217 History of Architecture & Interior Design I ART241 Figure Drawing: Anatomy for Artists ART250 Printmaking ART255 Creative Bookmaking ART266 Writing in the Arts Seminar~ ART285 Art & World Culture ART300 Problems of Aesthetics ART303 Theory & Research in Visual	AMS203 Geography of North America AMS225 Salem Witch Trials AMS227 Boston History AMS229 The American West AMS321 Racial and Ethnic Diversity in American Society* AMS340 Women in American History and Culture AMS350 The Automobile in American Life AMS403 Sport in American Society * ART110 Cultural and Historic Perspectives in Creative Arts Therapy ART225 Jung and Creative Arts Therapy ART310 Cross Cultural Practices of Creative Arts Therapy* BUS320 Organizational Behavior~ BUS330 Consumer Behavior* BUS450 Dynamics of Leadership CJ 100 Introduction to Criminal Justice CJ 200 Criminology CJ 302 Research Methods* CJ 355 Race and Justice CJ 356 Victimology CJ 410 Law and Society CMM245 Intro to Media and Cultural Studies CMM300 Contemporary Issues in Journalism CMM306 Social Impact of the Media* CMM310 Children's Television CMM315 Global Communication CMM372 Documentary Modes CMM380 Media Ethics and Law CSC330 Information Technology and Society CSC390 Cyber-Threats and Security	Meets Math Requirement: MTH112 Mathematical Problem-Solving MTH115 Perspectives in Geometry MTH125 Probability MTH126 Applied Statistics MTH128 Analysis of Functions MTH135 Calculus I MTH136 Calculus II MTH200 Finite Mathematics* MTH210 Mathematical Reasoning* MTH250 A History of Logic in Mathematics MTH265 Discrete Mathematical Structures MTH310 Linear Algebra MTH326 Advanced Statistics* Meets Science Requirement: AT 215 Exercise Physiology* AT 304 Kinesiology* BIO101 Human Biology I BIO102 Principles of Biology BIO103 Principles of Biology II BIO110 Sexually Transmitted Infections BIO115 Biosphere + BIO130 Principles of Ecology BIO201 Anatomy and Physiology I* BIO202 Anatomy and Physiology II* BIO205 Plant Biology BIO207 Microbiology* BIO240 Science and Society BIO242 World Disease BIO311 Genes and Genomes BIO320 Cell & Molecular Biology BIO335 Pathophysiology* BIO350 Human Embryology & Developmental Biology	Meets College Writing Seminar Requirement: ENG101 College Writing Seminar ENG218 Argument-based Writing ENG305 Writing for Inquiry HON150 Honors Seminar II Meets General Writing Designated Requirement: AMS220 American Short Story Cycles AMS240 Boston Writers AMS309 Art in American Culture AMS337 American Indian Experience: An Introduction to the Literature ART101 Art in Society: Prehistory to 1400 ART102 Art in Society: 1400 to the Present ART266 Writing in the Arts Seminar ART308 Art in American Culture ART315 Women Artists in History ART317 History of Photography ART318 Art in Modern & Postmodern ART319 Arts of the Mediterranean Basin ART402 Theories and Methods of Art History AT 215 Exercise Physiology BUS370 Business Analysis and Research CJ 302 Research Methods* CMM204 Promotional Writing CMM207 Writing for Media CMM211 Introduction to Journalism CMM255 Writing for the Screen CMM338 Feature Writing ENG101 College Writing Seminar ENG102 Introduction to Literature ENG103 Speech ENG108 Introduction to Creative Writing ENG208 Creative Writing/Poetry ENG209 Creative Writing/Fiction ENG210 Topics in Literature ENG216 Beat Generation ENG218 Argument-based Writing

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Design	ECN201 Macroeconomics	CHE105 Chemistry I*	ENG220 American Short Story Cycles
ART308 Art in American Culture ~	ECN202 Microeconomics	CHE230 Forensic Science*	ENG225 Literary Criticism & Interpretation
ART313 History of Architecture & Interior Design II	ED 101 Introduction to Education	CSC101 Introduction to Information & Computer Technology	ENG226 Early American History and Literature
ART315 Women Artists in History*~	ED 203 Introduction to Children with Special Needs	ENV122 Geology	ENG230 Rebels and Misfits
ART317 History of Photography	GEO203 Geography of North America	ENV140 Environmental Field Studies	ENG240 Boston Writers
ART318 Art in Modern & Postmodern Societies: 1900 to Present~	GEO315 World Geography	ENV210 Environmental Issues	ENG260 Gothic Literature
ART319 Art of the Mediterranean Basin: Egypt, Greece & Italy in Antiquity~	HMS100 Introduction to Human Services	ENV215 Oceanography	ENG303 Drama Survey
ART323 Media and Metaphor	HMS305 Social Policy*	ENV216 Natural Disasters and Catastrophes	ENG305 Writing for Inquiry
ART330 Dance Movement & Creative Art Therapy	HMS427 Victimization of Children	ENV220 Environmental Science	ENG312 Children's Literature
ART404 Imagination and Creativity	HON200 Honors Seminar III (Core Elective Only)	ENV302 Science Research Methods	ENG313 World Literature
CHI101 Elementary Chinese I	HON350 Honors Seminar (Core Elective Only)	ENV338 Energy & the Environment	ENG315 Women and Literature
CHI102 Elementary Chinese II	HST201 Contemporary Approaches to History	PE 210 Nutrition	ENG318 Creative Non-Fiction
CMM211 Introduction to Journalism~	HST225 Salem Witch Trials	PHY107 Physics I*	ENG321 Literary Triumvirates
CMM338 Feature Writing~	HST227 Boston History	PHY109 Fundamentals of Astronomy I*	ENG334 Writing Lives
DAN105 Repertory Dance Ensemble (3 cr. required to meet core req)	HST229 The American West	PHY110 Fundamentals of Astronomy II*	ENG336 Nature Writing
DRA100 Introduction to Theater	HST245 The History of Modern China	PHY116 Nature of the Universe +	ENG337 American Indian Experience: An Introduction to the Literature
DRA200 Acting Techniques I	HST301 Communism, Fascism and Democracy	PHY260 Cosmology*	ENG340 Playwriting & Screenwriting
DRA220 Introduction to Technical Theatre	HST302 Russia in the 20th Century*		ENG361 Victorian Secrets: Fear and Hypocrisy in Victorian Literature
ENG102 Introduction to Literature~	HST310 Economies and Peoples		ENG365 Shakespeare
ENG103 Speech~	HST314 Workers in Modern World History		ENG367 Eastern Literature and Haiku
ENG108 Introduction to Creative Writing	HST340 Women in American History & Culture		ENV302 Science Research Methods
ENG202 The Novel	HST350 The Automobile in American Life		HST226 Early American History and Literature
ENG203 American Literature I	HST380 Environmental History		HST314 Workers in Modern World History
ENG204 American Literature II	HTA314 Cultural and Economic Impact of Tourism*		HTA374 Hospitality Organizational Behavior
ENG208 Creative Writing: Poetry~	HTA315 The History and Appreciation of Wine*		ID 330 Environmental Literature & Theories
ENG209 Creative Writing: Fiction~	HTA320 The Cultural History of Food*		ID 340 Sustainability and Design
ENG210 Topics in Literature~	ID 245 Universal Design		IST313 World Literature
ENG213 British Literature I	ID 330 Environmental Literature and Theory~		IST314 Workers in Modern World History
ENG214 British Literature II			LST302 Methods of Inquiry in the Humanities
ENG216 Beat Generation			LST310 Gender, Women & Science
ENG220 American Short Story Cycles ~			NU 305 RN Role Transition
ENG223 Bible as Literature			NU 306 Nursing Research
			PE 303 Evaluation and Assessment in PE
			PHL310 Bioethics*
			PSY302 Research Methods
			SM 218 Philosophy of Sport
			SM 350 The Sport Enterprise

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ENG225 Literary Criticism and Interpretation~	ID 340 Sustainability and Design~
ENG226 Early American History and Literature	IST100 Introduction to Global Studies
ENG230 Rebels and Misfits~	IST216 International Conflicts
ENG235 Twentieth Century Fiction	IST240 American Foreign Policy
ENG240 Boston Writers~	IST310 Economies and Peoples
ENG260 Gothic Literature~	IST314 Workers in Modern World History
ENG303 Drama Survey	IST315 Intercultural Communication
ENG305 Writing for Inquiry~	IST320 Comparative Political Models
ENG310 Modern American Poetry	IST325 World Geography
ENG312 Literature for Children*~	POL100 Introduction of Politics
ENG313 World Literature	POL213 American Government & Politics
ENG315 Women and Literature*	POL240 American Foreign Policy
ENG318 Creative Non-Fiction	POL260 Politics of Identity
ENG321 Literary Triumvirates	POL315 American Political Thought
ENG334 Writing Lives	POL320 Comparative Political Models
ENG336 Nature Writing~	POL380 Environmental Politics
ENG337 American Indian Exp: An Introduction to the Literature	POL384 Environmental Law
ENG340 Playwriting & Screenwriting~	POL430 Human Rights
ENG345 Fiction and Poetry Seminar	PSY100 General Psychology
ENG361 Victorian Secrets: Fear and Hypocrisy in Victorian Literature	PSY110 Lifespan Development*
ENG365 Shakespeare~	PSY200 Child & Adolescent Psychology*
ENG367 Eastern Literature & Haiku~	PSY203 Adulthood and Aging*
FR 101 Elementary French	PSY204 Child Growth & Development
FR 201 Intermediate French I*	PSY220 Psychological Perspectives*
FR 202 Intermediate French II*	PSY302 Research Methods*
FR 220 French Film and Fiction	PSY304 Psychology of Gender*
FR 300 Advanced Topics in French	PSY305 Social Psychology*
HON200 Honors Seminar III (Core Elective Only)	PSY306 Psychology of Sport*
HON350 Honors Seminar (Core Elective Only)	PSY310 Abnormal Psychology*
HST101 Western Civilization I	PSY320 Theories of Personality*
HST102 Western Civilization II	PSY323 Stress and Illness*
	PSY325 Human Sexuality*
	PSY360 Psychology of Spirituality*
	SM 306 Psychology of Sport*
	SM 325 Sport and the Media*

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HST103 United States History I	SM 403 Sport in American Society *
HST104 United States History II	SOC101 Introduction to Sociology
HST110 World History I	SOC220 Modern Social Thought*
HST111 World History II	SOC300 Urban Sociology*
HST218 Topics in World History	SOC302 Social Problems*
HST226 Early American History and Literature	SOC315 Social Psychology*
HST230 African-American History	SOC320 Racial and Ethnic Diversity in American Society*
HST251 Religion in American Life	
HST260 Modern Latin American History & Culture	
HST306 New England History	
HST317 Civil Rights Movement	
IST110 World History I	
IST111 World History II	
IST220 Ideas, Culture and Social Thought	
IST260 Modern Latin American History & Culture	
IST285 Art & World Culture	
IST313 World Literature	
ITL101 Elementary Italian	
ITL201 Intermediate Italian I*	
ITL202 Intermediate Italian II*	
LST108 Topics in Language	
LST121 Introduction to Gender Studies	
LST135 Introduction to Interdisciplinary Studies	
LST255 Beauty, Infinity & Knowledge	
LST302 Methods of Inquiry in the Humanities~	
LST303 Images of Women*	
LST310 Gender, Women & Science	
LST340 Power of Place	
LST350 Male Images in Story and Film	

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<p>MUS105 Endicott College Chorus (3 cr. required to meet core req)</p> <p>MUS106 Instruments, Voice & Theater (3 cr. required to meet core req)</p> <p>MUS110 Fundamentals of Music</p> <p>MUS111 History of Western Music*</p> <p>MUS113 Jazz Band (3 cr. required to meet core req)</p> <p>MUS114 Chamber Ensemble (3 cr. required to meet core req)</p> <p>MUS120 Guitar I</p> <p>MUS160 Performance Workshop</p> <p>MUS201 Music Theory I</p> <p>MUS202 Music Theory II*</p> <p>MUS210 Music Composition*</p> <p>MUS216 Songwriting</p> <p>MUS230 Foundations of Jazz</p> <p>MUS240 Rise of Rock and Roll</p> <p>MUS244 Music Rebels</p> <p>PHL100 Introduction to Philosophy</p> <p>PHL104 Ethics</p> <p>PHL217 Ancient & Medieval Philosophy</p> <p>PHL220 Ideas, Culture and Social Thought</p> <p>PHL245 Modern Philosophy</p> <p>PHL255 Beauty, Infinity & Knowledge Knowledge</p> <p>PHL310 Bioethics*</p> <p>PHL320 Post-Modern Ideas</p> <p>PHL332 Studies in Philosophy of Religion*</p> <p>PHT116 Introduction to Digital Photography</p> <p>PHT216 Photographic Imaging II</p> <p>PHT260 Digital Imaging and Manipulation* (formerly VC 260)</p> <p>REL104 World Religions</p>			
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REL223 Bible as Literature				
REL245 Eastern Religions				
REL251 Religion in American Life				
REL255 Western Religious Thought				
REL270 Introduction to Islam				
SM 218 Philosophy and Sport*				
SP 101 Elementary Spanish I				
SP 102 Elementary Spanish II*				
SP 201 Intermediate Spanish I*				
SP 202 Intermediate Spanish II*				
SP 225 Spanish for the Professions				
SP 300 Topics in Advanced Spanish				
SP 301 Advanced Spanish I *				
SP 302 Advanced Spanish II *				
SP 322 Latin American Short Fiction*				
SP 331 The Cinema of Latin America and Spain				
VC 105 Introduction to Computer Graphics				

Last Updated 08-16-10

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