

**World Cultures**

AMS101 American Popular Culture  
 ART100 Art & World Cultures  
 CMM212 The Global Ear: Intro to Recording,  
 Interviewing and Podcasting  
 DAN240 World Dance Cultures  
 ENG226 Early American History & Literature  
 HMS387 Costa Rican Culture & Community Service  
 Project  
 HST101 Western Civilization I  
 HST102 Western Civilization II  
 HST103 United States History I  
 HST104 United States History II  
 HST110 World History I  
 HST111 World History II  
 HST226 Early American History & Literature  
 HST227 Boston History  
 HST229 The American West  
 HST230 African-American History  
 HST245 History of Modern China  
 HST260 Modern Latin American History & Culture  
 HST280 Middle Eastern History  
 HST302 Russia in the 20th Century  
 HTM320 Cultural History of Food  
 IST315 Intercultural Communications  
 REL104 World Religions  
 REL245 Eastern Religions  
 REL255 Western Religious Thought  
 REL270 Introduction to Islam

**Languages:**

ARA101/102 Elementary Arabic I/II  
 CHII101/102 Elementary Chinese I/II  
 FR 101 Elementary French I  
 FR201/202 Intermediate French I/II  
 ITL101 Elementary Italian I  
 ITL201/202 Intermediate Italian I/II  
 SP101/102 Elementary Spanish I/II  
 SP201/202 Intermediate Spanish I/II  
 SP301/302 Advanced Spanish I/II

**Aesthetic Awareness & Creative Expression**

ART101 Visual Art & Cultural Values I  
 ART102 Visual Art & Cultural Values II

**Aesthetic Awareness & Creative Expression****cont'd**

ART105 Drawing & Composition I  
 ART121 Ceramics I  
 ART125 Beginning Block Printmaking  
 ART201 Painting I  
 ART203 Site Specific Artwork: Proposal to  
 Installation  
 ART300 Problems of Aesthetics  
 ART303 Theory and Research in Visual Design  
 ART323 Media & Metaphor: Nature  
 ART404 Imagination & Creativity  
 CMM100 Media Aesthetics  
 DAN100 Introduction to Dance  
 DAN103 Modern Dance Techniques  
 DAN200 Dance Compositions (Choreography)  
 DAN225 History of Dance  
 DRA100 Introduction to Theater  
 DRA105 Theatre Performance  
 DRA200 Acting Techniques I  
 ENG108 Introductions to Creative Writing  
 ENG207 Creative Writing: Non-Fiction  
 ENG208 Creative Writing: Poetry  
 ENG209 Creative Writing: Fiction  
 ENG340 Playwriting & Screenwriting  
 GD 105 Introductions to Computer Graphics  
 LST255 Beauty, Infinity & Knowledge  
 LST340 The Power of Place  
 MUS110 Fundamentals of Music  
 MUS111 The History of Music  
 MUS216 Songwriting  
 MUS260 Piano Styles  
 PA 100 Intros to Performing Arts  
 PA 200 Aesthetics in the Arts  
 PHL230 Philosophy & the Arts  
 PHT116 Introductions to Photographic Methods

**Performance Classes**

*Three of the following 1-credit classes, which may  
 be repeated, must be taken to fulfill the requirement.*

DAN103 Modern Dance Techniques  
 DAN120 Ballet Techniques I  
 MUS105 Endicott Chorus  
 MUS113 Jazz Band  
 MUS114 Chamber Ensemble

**Performance Classes (cont'd)**

MUS115 Modern Band Project  
*Three of the following 1-credit classes, which may  
 be repeated, must be taken to fulfill the requirement*  
 MUS116 Pep Band

**Literary Perspectives**

ART226 Therapeutic Writing  
 CMM338 Feature Writing  
 ENG102 Introduction to Literature  
 ENG202 The Novel  
 ENG203 American Literature I  
 ENG204 American Literature II  
 ENG212 Drama Survey  
 ENG213 British Literature I  
 ENG214 British Literature II  
 ENG216 Beat Generation  
 ENG220 American Short Story Cycles  
 ENG225 Literary Criticism & Interpretation  
 ENG227 African-American Literature  
 ENG230 Rebels & Misfits  
 ENG235 Twentieth Century Fiction  
 ENG240 Boston in Literature & Film  
 ENG245 Cartoonists & Satirists  
 ENG260 Gothic Literature  
 ENG310 Modern American Poetry  
 ENG312 Literature for Children  
 ENG313 World Literature  
 ENG315 Women & Literature  
 ENG321 Literary Triumvirates  
 ENG334 Writing Lives  
 ENG336 Nature Writing  
 ENG337 American Indian Experience: An  
 Introduction to the Literature  
 ENG361 Victorian Secrets: Fear & Hypocrisy in  
 Victorian Literature  
 ENG365 Shakespeare  
 ENG367 Eastern Literature and Haiku  
 SP 322 Latin American Short Fictions (Taught in  
 Spanish)

**Individual & Society**

ART229 CAT Studio II: Working w/Specific  
 Populations  
 ART312 Drama Therapy & Psychodrama  
 ART331 Arts and Social Action

**Individual & Society cont'd**

BUS320 Organizational Behavior  
 BUS450 Dynamics of Leadership  
 CJ 200 Criminology  
 CMM310 Children's Television  
 DAN325 Dance in Society  
 ENG217 History & Structure of the English Language  
 HST317 Civil Rights Movement  
 HST340 Women in American History & Culture  
 HST350 The Automobile in American Society  
 LST121 Introduction to Gender Studies  
 LST210 Gender & Science  
 PHL220 Ideas, Culture, & Social Thought  
 POL100 Introduction to Politics  
 POL260 Identity Politics  
 POL325 Music & the State  
 PSY100 General Psychology  
 PSY110 Lifespan Development  
 PSY200 Child & Adolescent Psychology  
 PSY203 Adulthood & Aging  
 PSY204 Child Growth & Development  
 PSY220 Psychological Perspectives  
 PSY304 Psychology of Gender  
 PSY305 Social Psychology  
 SM 306 Psychology of Sport  
 SOC101 Introduction to Sociology  
 SOC300 Urban Sociology  
 SOC302 Social Problems  
 SOC320 Race & Ethnic Diversity in American Society

**Quantitative Reasoning**

CSC160 Introductions to Programming  
 MTH112 Mathematical Problem Solving  
 MTH126 Applied Stats  
 MTH128 Analysis of Function  
 MTH135 Calculus I  
 MTH205 Math & Music  
 MTH210 Math Reasoning  
 MTH225 Probability  
 MTH238 Linear Algebra

**Science & Technology**

BEN100 Intro to Engineering Design  
 BIO101 Human Biology & Lab  
 BIO102 Principles of Biology I & Lab  
 BIO103 Principles of Biology II & Lab  
 BIO115 Biosphere & Lab  
 BIO130 Principles of Ecology & Lab  
 BIO205 Plant Biology  
 BIO226 Marine Biology  
 BIO240 Science & Society  
 CSC101 Introduction to Computer Science  
 CHE230 Forensic Science  
 ENV122 Geology & Lab  
 ENV150 Environmental Issues  
 ENV215 Oceanography & Lab  
 PE 210 Nutrition  
 PHY107 Physics I & Lab  
 PHY108 Physics II & Lab  
 PHY109 Fundamentals of Astronomy I & Lab  
 PHY116 Nature of the Universe & Lab

**Values & Ethical Reasoning**

CJ 355 Race & Justice  
 CMM380 Media Ethics & Law  
 ENG223 Bible as Literature  
 HST225 Salem Witch Trials  
 LST303 Images of Women  
 MUS250 Ideologies of Music, Art & Literature  
 PHL100 Introduction to Philosophy  
 PHL104 Ethics  
 PHL217 Ancient & Medieval Philosophy  
 PHL240 Contemporary Philosophy  
 PHL245 Modern Philosophy  
 PHL310 Bioethics  
 PHL332 Studies in Philosophy of Religion  
 POL250 Political Theory  
 POL315 American Political Thought  
 POL430 Human Rights  
 PSY360 Psychology of Spirituality  
 REL251 Religion in American Life  
 SM 218 Philosophy & Sport

**Global Issues**

CMM315 Global Communication  
 CSC390 Cyber-Threats and Security  
 ECN201 Macroeconomics  
 BIO242 World Diseases  
 BUS365 Bus, the Environmt & Sustainability  
 ECN202 Microeconomics  
 ENV216 Natural Disasters & Catastrophes  
 ENV312 Environmental Health  
 ENV375 Environmental Economics  
 HST301 Communism, Fascism & Democracy  
 HST310 Economies & Peoples  
 IST100 Intro to Global Studies  
 IST215 The New Europe  
 IST 216 International Conflicts  
 IST280 Global Political Economy  
 IST 325 World Geography  
 POL110 World Politics  
 POL213 American Government & Politics  
 POL240 American Foreign Policy  
 POL320 Comparative Political Models  
 POL380 Environmental Politics

**Writing Designated Courses**

ART203 Site Specific Artwork: From Proposal to Installation  
ART266 Writing in the Arts Seminar  
ART303 Theory & Research in Visual Design  
ART308 Art in American Culture  
ART315 Women Artists in History  
ART317 History of Photography  
ART319 Art of the Mediterranean Basin: Egypt, Greece, and Italy in Antiquity  
ART320 Native American Art: Beyond Tradition  
ART323 Media and Metaphor: Nature  
ART402 Theories and Methods of Art History  
AT 215 Exercise Physiology  
BUS370 Business Analysis and Research  
CJ 302 Research Methods  
CMM204 Promotional Writing  
CMM207 Writing for Media  
CMM211 Introduction to Journalism  
CMM255 Writing for the Screen  
CMM338 Feature Writing  
ENG101 College Writing Seminar  
ENG102 Introduction to Literature  
ENG103 Speech  
ENG108 Introduction to Creative Writing  
ENG110 Intro to Professional Writing  
ENG207 Creative Writing: Non-Fiction and Poetry Seminar  
ENG208 Creative Writing/Poetry  
ENG209 Creative Writing/Fiction  
ENG210 Topics in Literature  
ENG212 Drama Survey  
ENG216 Beat Generation  
ENG218 Argument-based Writing  
ENG220 American Short Story Cycles  
ENG225 Literary Criticism & Interpretation  
ENG226 Early American History and Literature  
ENG230 Rebels and Misfits  
ENG337 American Indian Experience: an Introduction to the Literature  
ENG240 Boston in Literature & Film  
ENG245 Cartoonists and Satirists  
ENG260 Gothic Literature  
ENG305 Writing for Inquiry

**Writing Designated Courses (cont'd)**

ENG307 Creative Writing: Advanced Non- Fiction Seminar  
ENG309 Creative Writing: Advance Fiction Seminar  
ENG312 Children's Literature  
ENG313 World Literature  
ENG315 Women and Literature  
ENG321 Literary Triumvirates  
ENG334 Writing Lives  
ENG336 Nature Writing  
ENG337 American Indian Experience: an Introduction to the Literature  
ENG340 Playwriting & Screen Writing  
ENG361 Victorian Secrets: Fear and Hypocrisy in Victorian Literature  
ENG365 Shakespeare  
ENG367 Eastern Literature and Haiku  
ENV302 Science Research Methods  
HST226 Early American History and Literature  
HTM374 Hospitality Organizational Behavior  
ID 340 Sustainability and Design  
LST210 Gender & Science  
LST302 Methods of Inquiry in the Humanities  
NU 305 RN Role Transition  
NU 306 Nursing Research  
PE 303 Evaluation and Assessment in PE  
PHL310 Bioethics  
POL384 Environmental Law  
PSY240 Research Methods  
SM 218 Philosophy of Sport  
SM 350 The Sport Enterprise  
SOC 302 Social Problems

### **DEFINITIONS**

**Aesthetic Awareness & Creative Expressions:** Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.

**Individual & Society:** Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

**Global Issues:** Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

**Literary Perspectives:** Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting and expressing their ideas with an awareness of audience, purpose and the conventions of the written language.

**Science and Technology:** Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health and technological advances and challenges.

**Values and Ethical Reasoning:** Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.

**World Cultures:** Courses in this category focus on past and contemporary cultures through the study of people's history, beliefs, values, language, lifestyles, arts and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.

**Writing Designated:** Before graduating, students must earn six writing credits in addition to ENG101 College Writing Seminar by choosing two courses that have a writing designation. One of the courses must be at a 300 or 400 level.