### World Cultures
- AMS101 American Popular Culture
- ART100 Art & World Cultures
- CM212 The Global Ear: Intro to Recording, Interviewing and Podcasting
- DAN240 World Dance Cultures
- ENG226 Early American History & Literature
- HMS387 Costa Rican Culture & Community Service Project
- HST101 Western Civilization I
- HST102 Western Civilization II
- HST103 United States History I
- HST104 United States History II
- HST110 World History I
- HST111 World History II
- HST226 Early American History & Literature
- HST227 Boston History
- HST229 The American West
- HST230 African-African History
- HST245 History of Modern China
- HST260 Modern Latin American History & Culture
- HST280 Middle Eastern History
- HST302 Russia in the 20th Century
- HST320 Cultural History of Food
- IST315 Intercultural Communications
- REL104 World Religions
- REL245 Eastern Religions
- REL255 Western Religious Thought
- REL270 Introduction to Islam

### Languages:
- ARA101/102 Elementary Arabic I/II
- CHI101/102 Elementary Chinese I/II
- FR 101 Elementary French I
- FR201/202 Intermediate French I/II
- ITL101 Italian I
- ITL201/202 Intermediate Italian I/II
- SP101/102 Elementary Spanish I/II
- SP201/202 Intermediate Spanish I/II
- SP301/302 Advanced Spanish I/II

### Aesthetic Awareness & Creative Expression
- ART101 Visual Art & Cultural Values I
- ART102 Visual Art & Cultural Values II
- ART105 Drawing & Composition I
- ART121 Ceramics I
- ART125 Beginning Block Printmaking
- ART201 Painting I
- ART203 Site Specific Artwork: Proposal to Installation
- ART300 Problems of Aesthetics
- ART303 Theory and Research in Visual Design
- ART323 Media & Metaphor: Nature
- ART404 Imagination & Creativity
- CM100 Media Aesthetics
- DAN100 Introduction to Dance
- DAN103 Modern Dance Techniques
- DAN200 Dance Compositions (Choreography)
- DAN225 History of Dance
- DRA100 Introduction to Theater
- DRA105 Theatre Performance
- DRA200 Acting Techniques I
- ENG108 Introductions to Creative Writing
- ENG207 Creative Writing: Non-Fiction
- ENG208 Creative Writing: Poetry
- ENG209 Creative Writing: Fiction
- ENG340 Playwriting & Screenwriting
- GD 105 Introductions to Computer Graphics
- LST255 Beauty, Infinity & Knowledge
- LST340 The Power of Place
- MUS110 Fundamentals of Music
- MUS111 The History of Music
- MUS216 Songwriting
- MUS260 Piano Styles
- PA 100 Intros to Performing Arts
- PA 200 Aesthetics in the Arts
- PHL230 Philosophy & the Arts
- PHT116 Introductions to Photographic Methods
- ART203 Site Specific Artwork: Proposal to Installation

### Performance Classes
- MUS105 Endicott Chorus
- MUS113 Jazz Band
- MUS114 Chamber Ensemble

### Performance Classes (cont’d)
- MUS115 Modern Band Project
- MUS116 Pep Band

### Literary Perspectives
- ART226 Therapeutic Writing
- CM103 Feature Writing
- ENG102 Introduction to Literature
- ENG202 The Novel
- ENG203 American Literature I
- ENG204 American Literature II
- ENG212 Drama Survey
- ENG213 British Literature I
- ENG214 British Literature II
- ENG216 Beat Generation
- ENG220 American Short Story Cycles
- ENG225 Literary Criticism & Interpretation
- ENG227 African-American Literature
- ENG230 Rebels & Misfits
- ENG235 Twentieth Century Fiction
- ENG240 Boston in Literature & Film
- ENG245 Cartoonists & Satirists
- ENG260 Gothic Literature
- ENG310 Modern American Poetry
- ENG312 Literature for Children
- ENG313 World Literature
- ENG315 Women & Literature
- ENG321 Literary Triumvirates
- ENG334 Writing Lives
- ENG336 Nature Writing
- ENG337 American Indian Experience: An Introduction to the Literature
- ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature
- ENG365 Shakespeare
- ENG367 Eastern Literature and Haiku
- SP 322 Latin American Short Fictions (Taught in Spanish)

### Individual & Society
- ART229 CAT Studio II: Working w/Specific Populations
- ART312 Drama Therapy & Psychodrama
- ART331 Arts and Social Action
## General Education and Writing Designated Courses – Fall 2015 Forward

**Updated: 2/24/2016**

### Individual & Society cont’d
- BUS320 Organizational Behavior
- BUS450 Dynamics of Leadership
- CJ 200 Criminology
- CMM310 Children’s Television
- DAN325 Dance in Society
- ENG217 History & Structure of the English Language
- HST317 Civil Rights Movement
- HST340 Women in American History & Culture
- HST350 The Automobile in American Society
- LST121 Introduction to Gender Studies
- PHL220 Ideas, Culture, & Social Thought
- POL100 Introduction to Politics
- POL260 Identity Politics
- PSY100 General Psychology
- PSY110 Lifespan Development
- PSY200 Child & Adolescent Psychology
- PSY203 Adulthood & Aging
- PSY204 Child Growth & Development
- PSY220 Psychological Perspectives
- PSY304 Psychology of Gender
- PSY305 Social Psychology
- SM 306 Psychology of Sport
- SOC101 Introduction to Sociology
- SOC300 Urban Sociology
- SOC302 Social Problems
- SOC320 Race & Ethnic Diversity in American Society

### Science & Technology
- BEN100 Intro to Engineering Design
- BIO101 Human Biology & Lab
- BIO102 Principles of Biology I & Lab
- BIO103 Principles of Biology II & Lab
- BIO115 Biosphere & Lab
- BIO130 Principles of Ecology & Lab
- BIO205 Plant Biology
- BIO226 Marine Biology
- BIO240 Science & Society
- CSC101 Introduction to Computer Science
- CHE230 Forensic Science
- ENV122 Geology & Lab
- ENV150 Environmental Issues
- ENV215 Oceanography & Lab
- PHY107 Physics I & Lab
- PHY108 Physics II & Lab
- PHY109 Fundamentals of Astronomy I & Lab
- PHY116 Nature of the Universe & Lab

### Values & Ethical Reasoning
- CJ 355 Race & Justice
- PSY305 Social Psychology
- SM 306 Psychology of Sport
- SOC101 Introduction to Sociology
- SOC300 Urban Sociology
- SOC302 Social Problems
- SOC320 Race & Ethnic Diversity in American Society

### Quantitative Reasoning
- CSC160 Introductions to Programming
- MTH112 Mathematical Problem Solving
- MTH126 Applied Stats
- MTH128 Analysis of Function
- MTH135 Calculus I
- MTH205 Math & Music
- MTH210 Math Reasoning
- MTH225 Probability
- MTH238 Linear Algebra

### Global Issues
- CMM315 Global Communication
- CSC390 Cyber-Threats and Security
- ECN201 Macroeconomics
- BIO242 World Diseases
- BUS365 Bus, the Environment & Sustainability
- ECN202 Microeconomics
- ENV216 Natural Disasters & Catastrophes
- ENV312 Environmental Health
- ENV375 Environmental Economics
- HST301 Communism, Fascism & Democracy
- HST310 Economies & Peoples
- IST100 Intro to Global Studies
- IST215 The New Europe
- IST216 International Conflicts
- IST280 Global Political Economy
- IST 325 World Geography
- POL110 World Politics
- POL213 American Government & Politics
- POL240 American Foreign Policy
- POL320 Comparative Political Models
- POL380 Environmental Politics
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<tr>
<th>Writing Designated Courses</th>
<th>Writing Designated Courses (cont’d)</th>
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<td>ART203 Site Specific Artwork: From Proposal to Installation</td>
<td>ENG307 Creative Writing: Advanced Non-Fiction Seminar</td>
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<td>ART266 Writing in the Arts Seminar</td>
<td>ENG309 Creative Writing: Advance Fiction Seminar</td>
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<td>ART303 Theory &amp; Research in Visual Design</td>
<td>ENG312 Children’s Literature</td>
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<td>ART315 Women Artists in History</td>
<td>ENG315 Women and Literature</td>
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<td>ART317 History of Photography</td>
<td>ENG321 Literary Triumvirates</td>
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<td>ART319 Art of the Mediterranean Basin: Egypt, Greece, and Italy in Antiquity</td>
<td>ENG334 Writing Lives</td>
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<td>ART320 Native American Art: Beyond Tradition</td>
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<td>ENG337 American Indian Experience: an Introduction to the Literature</td>
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<td>ART402 Theories and Methods of Art History</td>
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<td>AT 215 Exercise Physiology</td>
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<td>NU 305 RN Role Transition</td>
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<td>NU 306 Nursing Research</td>
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<td>PE 303 Evaluation and Assessment in PE</td>
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DEFINITIONS

**Aesthetic Awareness & Creative Expressions**: Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.

**Individual & Society**: Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

**Global Issues**: Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

**Literary Perspectives**: Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting and expressing their ideas with an awareness of audience, purpose and the conventions of the written language.

**Science and Technology**: Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health and technological advances and challenges.

**Values and Ethical Reasoning**: Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.

**World Cultures**: Courses in this category focus on past and contemporary cultures through the study of people’s history, beliefs, values, language, lifestyles, arts and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.

**Writing Designated**: Before graduating, students must earn six writing credits in addition to ENG101 College Writing Seminar by choosing two courses that have a writing designation. One of the courses must be at a 300 or 400 level.