### World Cultures
- AMS101 American Popular Culture
- ART100 Art & World Cultures
- CMM212 The Global Ear: Intro to Recording, Interviewing and Podcasting
- DAN240 World Dance Cultures
- ENG226 Early American History & Literature
- HMS387 Costa Rican Culture & Community Service Project
- HST101 Western Civilization I
- HST102 Western Civilization II
- HST103 United States History I
- HST104 United States History II
- HST110 World History I
- HST111 World History II
- HST226 Early American History & Literature
- HST227 Boston History
- HST229 The American West
- HST230 African-American History
- HST245 History of Modern China
- HST260 Modern Latin American History & Culture
- HST280 Middle Eastern History
- HST302 Russia in the 20th Century
- HTM320 Cultural History of Food
- IST315 Intercultural Communications
- REL104 World Religions
- REL245 Eastern Religions
- REL255 Western Religious Thought
- REL270 Introduction to Islam

### Languages
- ARA101/102 Elementary Arabic I/II
- CHI101/102 Elementary Chinese I/II
- FR 101 Elementary French I
- FR201/202 Intermediate French I/II
- ITL101 Elementary Italian I
- ITL201/202 Intermediate Italian I/II
- SP101/102 Elementary Spanish I/II
- SP201/202 Intermediate Spanish I/II
- SP301/302 Advanced Spanish I/II

### Aesthetic Awareness & Creative Expression

#### Aesthetic Awareness & Creative Expression cont'd
- ART105 Drawing & Composition I
- ART112 Ceramics I
- ART125 Beginning Block Printmaking
- ART201 Painting I
- ART203 Site Specific Artwork: Proposal to Installation
- ART238 Modern & Postmodern Art
- ART300 Problems of Aesthetics
- ART323 Media & Metaphor: Nature
- ART404 Imagination & Creativity
- CMM100 Media Aesthetics
- DAN100 Introduction to Dance
- DAN103 Modern Dance Techniques
- DAN200 Dance Compositions (Choreography)
- DAN225 History of Dance
- DAN300 Dance Composition II
- DRA100 Introduction to Theater
- DRA105 Theatre Performance
- DRA200 Acting Techniques I
- ENG108 Introductions to Creative Writing
- ENG340 Playwriting & Screenwriting
- GD 105 Introductions to Computer Graphics
- LST255 Beauty, Infinity & Knowledge
- LST340 The Power of Place
- MUS110 Fundamentals of Music
- MUS111 The History of Music
- MUS216 Songwriting
- MUS260 Piano Styles
- PA 100 Intros to Performing Arts
- PA 200 Aesthetics in the Arts
- PHL230 Philosophy & the Arts
- PHT116 Introductions to Photographic Methods

#### Performance Classes
*Three of the following 1-credit classes, which may be repeated, must be taken to fulfill the requirement.*
- DAN103 Modern Dance Techniques
- DAN120 Ballet Techniques I
- MUS105 Endicott Chorus
- MUS113 Jazz Band
- MUS114 Chamber Ensemble
- MUS115 Modern Band Project
- MUS116 Pep Band

### Literary Perspectives
- ART226 Therapeutic Writing
- CMM338 Feature Writing
- ENG102 Introduction to Literature
- ENG202 The Novel
- ENG204 American Literature II
- ENG212 Drama Survey
- ENG213 British Literature I
- ENG214 British Literature II
- ENG216 Beat Generation
- ENG220 American Short Story Cycles
- ENG225 Literary Criticism & Interpretation
- ENG227 African-American Literature
- ENG230 Rebels & Misfits
- ENG235 Twentieth Century Fiction
- ENG240 Boston Writers
- ENG245 Cartoonists & Satirists
- ENG260 Gothic Literature
- ENG310 Modern American Poetry
- ENG312 Literature for Children
- ENG313 World Literature
- ENG315 Women & Literature
- ENG334 Writing Lives
- ENG336 Nature Writing
- ENG337 American Indian Experience: An Introduction to the Literature
- ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature
- ENG365 Shakespeare
- ENG367 Eastern Literature and Haiku
- SP 322 Latin American Short Fictions (Taught in Spanish)

### Individual & Society
- ART229 CAT Studio II: Working w/Specific Populations
- ART312 Drama Therapy & Psychodrama
- ART331 Arts and Social Action
- BUS320 Organizational Behavior
- BUS450 Dynamics of Leadership
- CJ 200 Criminology
- CMM310 Children's Television
- DAN325 Dance in Society

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**Updated: 1/9/2015**
### Individual & Society cont’d
- **ENG217** History & Structure of the English Language
- **HST317** Civil Rights Movement
- **HST340** Women in American History & Culture
- **HST350** The Automobile in American Society
- **LST121** Introduction to Gender Studies
- **LST310** Gender, Women, & Science
- **PHL220** Ideas, Culture, & Social Thought
- **POL100** Introduction to Politics
- **POL260** Identity Politics
- **PSY100** General Psychology
- **PSY110** Lifespan Development
- **PSY200** Child & Adolescent Psychology
- **PSY203** Adulthood & Aging
- **PSY204** Child Growth & Development
- **PSY220** Psychological Perspectives
- **PSY304** Psychology of Gender
- **PSY305** Social Psychology
- **SM306** Psychology of Sport
- **SOC101** Introduction to Sociology
- **SOC300** Urban Sociology
- **SOC302** Social Problems
- **SOC320** Race & Ethnic Diversity in American Society

### Science & Technology
- **BEN100** Intro to Engineering Design
- **BIO101** Human Biology & Lab
- **BIO102** Principles of Biology I & Lab
- **BIO103** Principles of Biology II & Lab
- **BIO115** Biosphere & Lab
- **BIO130** Principles of Ecology & Lab
- **BIO205** Plant Biology
- **BIO240** Science & Society
- **CHE230** Forensic Science
- **ENV122** Geology & Lab
- **ENV150** Environmental Issues
- **ENV215** Oceanography & Lab
- **ENV220** Environmental Science
- **PE210** Nutrition
- **PHY107** Physics I & Lab
- **PHY108** Physics II & Lab
- **PHY109** Fundamentals of Astronomy I & Lab
- **PHY116** Nature of the Universe & Lab

### Values & Ethical Reasoning
- **CJ355** Race & Justice
- **CMM380** Media Ethics & Law
- **ENG223** Bible as Literature
- **HST225** Salem Witch Trials
- **LST303** Images of Women
- **MUS250** Ideologies of Music, Art & Literature
- **PHL100** Introduction to Philosophy
- **PHL104** Ethics
- **PHL217** Ancient & Medieval Philosophy
- **PHL245** Modern Philosophy
- **PHL310** Bioethics
- **PHL320** Post-Modern Ideas
- **PHL332** Studies in Philosophy of Religion
- **POL250** Political Theory
- **POL325** Ideologies of Music, Art & Literature
- **REL251** Religion in American Life
- **SM218** Philosophy & Sport

### Global Issues
- **BIO242** World Diseases
- **BUS365** Bus, the Environment & Sustainability
- **CMM315** Global Communication
- **ECN201** Macroeconomics
- **ECN202** Microeconomics
- **ENV216** Natural Disasters & Catastrophes
- **ENV312** Environmental Health
- **ENV375** Environmental Economics
- **HST301** Communism, Fascism & Democracy
- **HST310** Economies & Peoples
- **IST100** Intro to Global Studies
- **IST215** The New Europe
- **IST216** International Conflicts
- **IST280** Global Political Economy
- **IST325** World Geography
- **POL110** World Politics
- **POL213** American Government & Politics
- **POL240** American Foreign Policy
- **POL320** Comparative Political Models
- **POL380** Environmental Politics

### Quantitative Reasoning
- **CSC160** Introductions to Programming
- **MTH112** Mathematical Problem Solving
- **MTH126** Applied Stats
- **MTH128** Analysis of Function
- **MTH135** Calculus I
- **MTH136** Calculus II
- **MTH200** Finite Mathematics
- **MTH205** Math & Music
- **MTH210** Math Reasoning
- **MTH225** Probability
- **MTH226** Advanced Statistics
- **MTH238** Linear Algebra
- **MTH265** Discrete Structures
- **MTH112** Mathematical Problem Solving
- **MTH126** Applied Stats
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### Writing Designated Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
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<td>American Indian Experience: an Introduction to the Literature</td>
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<tr>
<td>ART203</td>
<td>Site Specific Artwork: From Proposal to Installation</td>
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<td>ART266</td>
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<td>ART303</td>
<td>Theory &amp; Research in Visual Design</td>
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<td>ART308</td>
<td>Art in American Culture</td>
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<td>ART315</td>
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<td>ART317</td>
<td>History of Photography</td>
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<td>ART318</td>
<td>Art in Modern &amp; Postmodern</td>
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<td>ART402</td>
<td>Theories and Methods of Art History</td>
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<td>AT 215</td>
<td>Exercise Physiology</td>
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<td>BUS370</td>
<td>Business Analysis and Research</td>
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<td>CMM204</td>
<td>Promotional Writing</td>
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<td>CMM207</td>
<td>Writing for Media</td>
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<td>ENG103</td>
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<td>Intro to Professional Writing</td>
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<td>ENG207</td>
<td>Creative Writing: Non-Fiction and Poetry Seminar</td>
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<td>NU 306</td>
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DEFINITIONS

**Aesthetic Awareness & Creative Expressions:** Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.

**Individual & Society:** Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

**Global Issues:** Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

**Literary Perspectives:** Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting and expressing their ideas with an awareness of audience, purpose and the conventions of the written language.

**Science and Technology:** Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health and technological advances and challenges.

**Values and Ethical Reasoning:** Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.

**World Cultures:** Courses in this category focus on past and contemporary cultures through the study of people’s history, beliefs, values, language, lifestyles, arts and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.

**Writing Designated:** Before graduating, students must earn six writing credits in addition to ENG101 College Writing Seminar by choosing two courses that have a writing designation. One of the courses must be at a 300 or 400 level.