

General Education and Writing Designated Courses - Fall 2013 forward

Updated 6/27/2013

World Cultures

AMS101 American Popular Culture
 ART285 Art & World Culture
 DAN240 World Dance Cultures
 ENG226 Early American History & Literature
 HMS387 Costa Rican Culture & Community Service Project
 HST101 Western Civilization I
 HST102 Western Civilization II
 HST103 United States History I
 HST104 United States History II
 HST110 World History I
 HST111 World History II
 HST226 Early American History & Literature
 HST227 Boston History
 HST229 The American West
 HST230 African-American History
 HST245 History of Modern China
 HST260 Modern Latin American History & Culture
 HST280 Middle Eastern History
 HST302 Russia in the 20th Century
 HTM320 Cultural History of Food
 IST 315 Intercultural Communication
 REL104 World Religions
 REL245 Eastern Religions
 REL255 Western Religious Thought
 REL270 Introduction to Islam
Languages:
 ARA101/102 Elementary Arabic I/II
 CHI101/102 Elementary Chinese I/II
 FR 101 Elementary French I
 FR201/202 Intermediate French I/II
 ITL101 Elementary Italian I
 ITL201/202 Intermediate Italian I/II
 SP101/102 Elementary Spanish I/II
 SP201/202 Intermediate Spanish I/II
 SP301/302 Advanced Spanish I/II

Aesthetic Awareness & Creative Expression

ART 101 Visual Art & Cultural Values I
 ART102 Visual Art & Cultural Values II
 ART 105 Drawing & Composition I
 ART 121 Ceramics I
 ART 201 Painting I
 ART203 Art Therapy Studio I
 ART 238 Modern & Postmodern Art
 ART 300 Problems of Aesthetics
 ART 323 Media & Metaphor: Nature
 ART 404 Imagination & Creativity
 CMM100 Media Aesthetics
 DAN100 Introduction to Dance
 DAN103 Modern Dance Techniques
 DAN 200 Dance Composition (Choreography)
 DAN225 History of Dance
 DRA100 Introduction to Theater
 DRA 200 Acting Techniques I
 ENG 108 Introduction to Creative Writing
 ENG 208 Creative Writing: Poetry
 ENG 209 Creative Writing: Fiction
 ENG 340 Playwriting & Screenwriting
 LST 255 Beauty, Infinity & Knowledge
 LST340 The Power of Place
 MUS 110 Fundamentals of Music
 MUS111 The History of Music
 PHL 230 Philosophy & the Arts
 PHT 116 Introduction to Photographic Methods
 VC 105 Introduction to Computer Graphics
Performance Classes
 Three of the following 1-credit classes, which may be repeated, must be taken to fulfill the requirement.
 DAN103 Modern Dance Techniques
 DAN120 Ballet Techniques I
 MUS105 Endicott Chorus
 MUS113 Jazz Band

Performance Classes cont.

MUS114 Chamber Ensemble
 MUS115 Modern Band Project
 MUS116 Pep Band

Literary Perspectives

CMM338 Feature Writing
 ENG102 Introduction to Literature
 ENG202 The Novel
 ENG203 American Literature I
 ENG204 American Literature II
 ENG213 British Literature I
 ENG214 British Literature II
 ENG216 Beat Generation
 ENG220 American Short Story Cycles
 ENG225 Literary Criticism & Interpretation
 ENG227 African-American Literature
 ENG230 Rebels & Misfits
 ENG235 Twentieth Century Fiction
 ENG240 Boston Writers
 ENG245 Cartoonists & Satirists
 ENG260 Gothic Literature
 ENG303 Drama Survey
 ENG310 Modern American Poetry
 ENG313 World Literature
 ENG315 Women & Literature
 ENG334 Writing Lives
 ENG337 American Indian Experience: An Introduction to the Literature
 ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature
 ENG365 Shakespeare
 ENG367 Eastern Lit & Haiku
 ENG312 Literature for Children
 ENG336 Nature Writing
 SP 322 Latin American Short Fiction (Taught in Spanish)

Individual & Society

ART331 Arts and Social Action
BUS320 Organizational Behavior
BUS450 Dynamics of Leadership
CJ 200 Criminology
CMM310 Children's Television
ENG217 History & Structure of the English Language
HST317 Civil Rights Movement
HST340 Women in American History & Culture
HST350 The Automobile in American Society
ID 246 Environmental Psychology
LST121 Introduction to Gender Studies
LST310 Gender, Women, & Science
PHL220 Ideas, Culture, & Social Thought
POL 100 Introduction to Politics
POL 260 Identity Politics
POL325 Music & the State
PSY 100 General Psychology
PSY110 Lifespan Development
PSY200 Child & Adolescent Psychology
PSY 203 Adulthood & Aging
PSY204 Child Growth & Development
PSY220 Psychological Perspectives
PSY 304 Psychology of Gender
PSY 305 Social Psychology
SM 306 Psychology of Sport
SOC101 Introduction to Sociology
SOC300 Urban Sociology
SOC302 Social Problems
SOC320 Race & Ethnic Diversity in American Society

Quantitative Reasoning

CSC 160 Introductions to Programming
ENV212 Intro to Geographic Info Sys
MTH 112 Mathematical Problem Solving
MTH 126 Applied Stats
MTH 128 Analysis of Function
MTH 135 Calculus I
MTH 136 Calculus II

Quantitative Reasoning cont.

MTH 200 Finite Mathematics
MTH 205 Math & Music
MTH 210 Math Reasoning
MTH 225 Probability
MTH 226 Advanced Statistics
MTH 238 Linear Algebra
MTH 265 Discrete Structures

Science & Technology

BIO101 Human Biology & Lab
BIO102 Principles of Biology I & Lab
BIO103 Principles of Biology II & Lab
BIO110 Sexually Transmitted Disease
BIO115 Biosphere & Lab
BIO130 Principles of Ecology & Lab
BIO205 Plant Biology
BIO240 Science & Society
CSC101 Introduction to Computer Science
CHE230 Forensic Science
ENV122 Geology & Lab
ENV150 Environmental Issues
ENV215 Oceanography & Lab
ENV220 Environmental Science
PE 210 Nutrition
PHY107 Physics I & Lab
PHY108 Physics II & Lab
PHY109 Fundamentals of Astronomy I & Lab
PHY116 Nature of the Universe & Lab

Values & Ethical Reasoning

CJ 355 Race & Justice
CMM380 Media Ethics & Law
ENG223 Bible as Literature
HST225 Salem Witch Trials
LST303 Images of Women
MUS250 Ideologies of Music, Art & Literature
PHL100 Introduction to Philosophy
PHL104 Ethics
PHL217 Ancient & Medieval Philosophy

Values & Ethical Reasoning cont.

PHL245 Modern Philosophy
PHL310 Bioethics
PHL320 Post-Modern Ideas
PHL332 Studies in Philosophy of Religion
POL250 Political Theory
POL 315 American Political Thought
POL430 Human Rights
PSY360 Psychology of Spirituality
REL251 Religion in American Life
SM 218 Philosophy & Sport

Global Issues

BIO 242 World Diseases
BUS365 Bus, the Envirmt & Sustainability
CMM315 Global Communication
CSC390 Cyber Threats & Security
ECN201 Macroeconomics
ECN202 Microeconomics
ENV 216 Natural Disasters & Catastrophes
ENV 312 Environmental Health
ENV375 Environmental Economics
HST301 Communism, Fascism & Democracy
HST310 Economies & Peoples
IST100 Intro to Global Studies
IST215 The New Europe
IST 216 International Conflicts
IST280 Global Political Economy
IST 325 World Geography
POL 110 World Politics
POL213 American Government & Politics
POL240 American Foreign Policy
POL320 Comparative Political Models
POL380 Environmental Politics

Writing Designated Courses

AMS337 American Indian Experience: an Introduction to the Literature	ENG208 Creative Writing/Poetry	ENG336 Nature Writing
	ENG209 Creative Writing/Fiction	ENG337 American Indian Experience: an Introduction to the Literature
ART203 Site Specific Artwork: From Proposal to Installation	ENG210 Topics in Literature	ENG340 Playwriting & Screen Writing
ART266 Writing in the Arts Seminar	ENG212 Drama Survey	ENG361 Victorian Secrets: Fear and Hypocrisy in Victorian Literature
ART303 Theory & Research in Visual Design	ENG216 Beat Generation	ENG365 Shakespeare
ART308 Art in American Culture	ENG218 Argument-based Writing	ENG367 Eastern Literature and Haiku
ART315 Women Artists in History	ENG220 American Short Story Cycles	ENV302 Science Research Methods
ART317 History of Photography	ENG225 Literary Criticism & Interpretation	HST226 Early American History and Literature
ART318 Art in Modern & Postmodern	ENG226 Early American History and Literature	HTM374 Hospitality Organizational Behavior
ART402 Theories and Methods of Art History	ENG230 Rebels and Misfits	ID 340 Sustainability and Design
AT 215 Exercise Physiology	ENG240 Boston Writers	LST302 Methods of Inquiry in the Humanities
BUS370 Business Analysis and Research	ENG245 Cartoonists and Satirists	LST310 Gender, Women & Science
CJ 302 Research Methods	ENG260 Gothic Literature	NU 305 RN Role Transition
CMM204 Promotional Writing	ENG305 Writing for Inquiry	NU 306 Nursing Research
CMM207 Writing for Media	ENG307 Creative Writing: Advanced Non- Fiction Seminar	PE 303 Evaluation and Assessment in PE
CMM211 Introduction to Journalism	ENG309 Creative Writing: Advance Fiction Seminar	PHL310 Bioethics
CMM255 Writing for the Screen	ENG312 Children's Literature	POL384 Environmental Politics
CMM338 Feature Writing	ENG313 World Literature	PSY302 Research Methods
ENG101 College Writing Seminar	ENG315 Women and Literature	SM 218 Philosophy of Sport
ENG102 Introduction to Literature	ENG321 Literary Triumvirates	SM 350 The Sport Enterprise
ENG103 Speech	ENG334 Writing Lives	SOC 302 Social Problems
ENG108Introductin to Creative Writing		
ENG207 Creative Writing: Non-Fiction and Poetry Seminar		

DEFINITIONS

Aesthetic Awareness & Creative Expressions: Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music, and dance. Concepts and fundamental issues of aesthetics from historical, theoretical, and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one, three-credit course or three, one-credit courses.)

Individual & Society: Courses in this category give students an understanding of how societies form, evolve, and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change, and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues: Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives: Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting, and expressing their ideas with an awareness of audience, purpose, and the conventions of the written language.

Quantitative Reasoning: Courses in this category develop quantitative reasoning, the application of mathematical concepts and skills to formulate, analyze, and solve real-world problems. In order to perform effectively as professionals and citizens, students will become competent in reading and using numerical information, in understanding the implications of quantitative evidence and in applying mathematical skills and techniques to obtain solutions to unknown problems.

Science and Technology: Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health, and technological advances and challenges.

Values and Ethical Reasoning: Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.

World Cultures: Courses in this category focus on past and contemporary cultures through the study of a people's history, beliefs, values, language, lifestyles, arts, and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.

Writing Designated: Before graduating, students must earn six writing credits in addition to ENG101 College Writing Seminar by choosing two courses that have a writing designation. One of the courses must be at the 300 or 400 level.

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