

WORLD CULTURES

AMS101 American Popular Culture
ART100 Art & World Cultures
CMM212 The Global Ear: Intro to Recording, Interviewing & Podcasting
DAN240 World Dance Cultures
ENG222 Modern Irish History & Literature
ENG226 Early American History & Literature
HMS387 Costa Rican Culture & Community Service Project
HST101 Western Civilization I
HST102 Western Civilization II
HST103 United States History I
HST104 United States History II
HST110 World History I
HST111 World History II
HST220 African History
HST222 Modern Irish History & Literature
HST226 Early American History & Literature
HST229 The American West
HST230 African-American History
HST232 Modern European History
HST245 History of Modern China
HST260 Modern Latin American History & Culture
HST280 Middle Eastern History
HST302 Russia: From the Revolution to the Post- Soviet Era
HTM320 Cultural History of Food
IST315 Intercultural Communications
PSY307 Cultural Psychology

REL104 World Religions
REL245 Eastern Religions
WORLD CULTURES (Cont'd)
REL255 Western Religious Thought
REL270 Introduction to Islam

Languages:

ARA101/102 Elementary Arabic I/II
CHI101/102 Elementary Chinese I/II
FR 101 Elementary French I
FR 201/202 Intermediate French I/II
ITL101 Elementary Italian I
ITL201/202 Intermediate Italian I/II
JPN101/102 Elementary Japanese I/II
SP101/102 Elementary Spanish I/II
SP201/202 Intermediate Spanish I/II
SP301/302 Advanced Spanish I/II

AESTHETIC AWARENESS & CREATIVE EXPRESSION

ART101 Visual Art & Cultural Values I
ART102 Visual Art & Cultural Values II
ART105 Drawing & Composition I
ART121 Ceramics I
ART125 Beginning Block Printmaking
ART323 Media & Metaphor: Nature
ART404 Imagination & Creativity
CMM100 Media Aesthetics
DAN100 Introduction to Dance
DAN103 Modern Dance Techniques
 Dance Compositions (Choreography)
DAN107 Tap Dance: Practice, Performance and Survey

AESTHETIC AWARENESS & CREATIVE EXPRESSION (Cont'd)

DAN225 History of Dance
DRA100 Introduction to Theater
DRA102 Improvisational Comedy
DRA105 Theatre Performance
DRA200 Acting Techniques I
DAN211 Modern & Contemporary Dance Aesthetics
DRA220 Introduction to Theater Production
ENG108 Intro to Creative Writing
ENG207 Creative Non-Fiction I
ENG208 Writing Poetry I
ENG209 Writing Short Fiction I
ENG228 Writing the Novel I
ENG229 Playwriting & Screenwriting I
ENG232 Flash Fiction
LST255 Beauty, Infinity & Knowledge
LST203 Interpreting Built Environments
MUS110 Fundamentals of Music
MUS111 The History of Music
MUS216 Songwriting
MUS230 Jazz Styles
MUS260 Piano Styles
PA 100 Introduction to Performing Arts
PA 200 Aesthetics in the Performing Arts
PHL230 Philosophy & the Arts
PHT116 Introduction to Photographic Methods

Performance Classes Three of the following 1-credit classes, which may be

repeated, must be taken to fulfill the requirement.

DAN103 Modern Dance Techniques

DAN120 Ballet Techniques I

MUS105 Endicott Chorus

MUS113 Jazz Band

Performance Classes (Cont'd)

MUS114 Chamber Ensemble

MUS115 Modern Band Project

MUS116 Pep Band

LITERARY PERSPECTIVES

ART226 Therapeutic Writing

CMM338 Feature Writing

ENG102 Introduction to Literary Studies

ENG202 The Novel

ENG203 Early American Literature

ENG204 American Literature: Civil War to Present

ENG212 Drama Survey

ENG213 Early British Literature

ENG214 British Literature: 18th Century to Present

ENG216 Beat Generation

ENG220 American Short Story Cycles

ENG227 African-American Literature

ENG230 Rebels & Misfits

ENG231 Cliffhangers

ENG235 Twentieth Century Fiction

ENG240 Boston in Literature & Film

ENG245 Cartoonists & Satirists

ENG260 Gothic Literature

ENG310 Modern American Poetry

ENG312 Literature for Children

ENG313 World Literature

ENG314 Early World Literature

ENG315 Women Writers

ENG316 World Lit: 18th Century to Present

ENG321 Literary Triumvirates

ENG224 Love & Protest in American Literature

ENG336 Nature Writing

ENG337 American Indian Experience: An Intro to the Literature

ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature

ENG365 Shakespeare

ENG367 Eastern Literature & Haiku

SP 331 Cinema of Latin America

INDIVIDUAL & SOCIETY

ART229 CAT Studio II: Working w/Specific Populations

ART312 Drama Therapy & Psychodrama

ART331 Arts & Social Action

BUS320 Organizational Behavior

BUS450 Dynamics of

Leadership

CJ 100 Intro to Criminal Justice

CJ 200 Criminology

CMM310 Children's Television

DAN325 Dance in Society

ENG217 History & Structure of the English Language

HST317 Civil Rights Movement

HST330 History of Sexuality in the U.S.

HST340 Women in American History & Culture

HST350 The Automobile in American Society

LST121 Introduction to Gender Studies

LST210 Gender & Science

LST212 Conflict Resolution

LST312 Discourses of Masculinity

PHL220 Ideas, Culture, & Social Thought

POL100 Introduction to Politics

POL260 Identity Politics

POL325 Music & the State

PSY100 General Psychology

INDIVIDUAL & SOCIETY (Cont'd)

PSY110 Lifespan Development

PSY200 Child & Adolescent Psychology

PSY203 Adulthood & Aging

PSY204 Child Growth & Development

PSY220 Psychological Perspectives

PSY304 Psychology of Gender

PSY305 Social Psychology

SM 306 Psychology of Sport

SOC101 Introduction to Sociology

SOC217 Work & Society

SOC300 Community & Urban

Sociology

SOC302 Social Problems

SOC320 Race & Ethnic Diversity in

American Society

QUANTITATIVE REASONING

CSC160 Introductions to Programming

MTH112 Mathematical Problem Solving

MTH126 Applied Stats

MTH129 Analysis of Function
MTH134 Calculus I
MTH205 Math & Music
MTH210 Math Reasoning
MTH238 Linear Algebra

SCIENCE & TECHNOLOGY

BIO101 Human Biology
BIO102 Principles of Biology I & Lab

BIO103 Principles of Biology II & Lab

BIO115 Biosphere & Lab

SCIENCE & TECHNOLOGY (Cont'd)

BIO130 Principles of Ecology & Lab

BIO205 Plant Biology

BIO226 Marine Biology

BIO240 Science & Society

CSC101 Introduction to Computer Science

CHE230 Forensic Science

EGR100 Intro to Engineering Design

EGR150 Designing, Making, and Building in the Digital World

ENV122 Geology & Lab

ENV150 Environmental Issues

ENV215 Oceanography & Lab

ENV220 Environmental Science

PE 210 Nutrition

PHY107 Physics I & Lab

PHY108 Physics II & Lab

PHY116 Nature of the Universe & Lab

VALUES & ETHICAL REASONING

CJ 355 Race & Justice

CMM380 Media Ethics

ENG223 Bible as Literature

HST225 Salem Witch Trials

LST320 Feminist Theory

MUS250 Ideologies of Music, Art & Literature

PHL100 Introduction to Philosophy

PHL104 Ethics

PHL217 Ancient & Medieval Philosophy

VALUES & ETHICAL REASONING (Cont'd)

PHL240 Contemporary Philosophy

PHL245 Modern Philosophy

PHL310 Bioethics

PHL332 Studies in Philosophy of Religion

POL250 Political Theory

POL315 American Political Thought

POL430 Human Rights

PSY360 Psychology of Spirituality

REL251 Religion in American Life

SM 218 Philosophy & Sport

GLOBAL ISSUES

CJ 354 International Justice

CMM315 Global Communication

CSC230 Cyber-Threats & Security

ECN201 Macroeconomics

BIO242 World Disease

BUS365 Bus, the Environment & Sustainability

ECN202 Microeconomics

ENV216 Natural Disasters & Catastrophes

ENV312 Environmental Health

HST301 Communism, Fascism & Democracy

HST310 Economies & Peoples

IST100 Intro to Global Studies

IST112 Intro to Peace Studies

IST215 The New Europe

IST216 International Conflicts

IST217 Immigrants & Ref in World & US History

GLOBAL ISSUES (Cont'd)

IST280 Global Political

Economy

IST 325 World Geography

NU 212 Global Perspectives of Maternal-Child Health

POL110 World Politics

POL240 American Foreign Policy

POL320 Comparative Political Models

POL382 Environmental Law & Politics

REL252 Religion & Politics in the Contemporary World

SST201 Global Risk: Assessing & Managing Transnational Threats

WRITING DESIGNATED COURSES

ART266 Writing in the Arts Seminar

ART303 Theory & Research in Visual Design

ART308 Art in American Culture

ART315 Women Artists in History

ART317 History of Photography

ART320 Native American Art: Beyond Tradition

ART323 Media & Metaphor: Nature**ART402** Theories & Methods of Art

History

AT 216 Exercise Physiology**WRITING DESIGNATED COURSES (Cont'd)****CMM338** Feature Writing**ENG102** Introduction to Literary Studies**ENG103** Speech**ENG108** Intro to Creative Writing**ENG110** Intro to Professional Writing**ENG111** Critical Reading & Writing I**ENG112** Critical Reading & Writing II**ENG207** Creative Non-Fiction I**ENG208** Writing Poetry I**ENG209** Writing Short Fiction I**ENG210** Topics in Literature**ENG212** Drama Survey**ENG216** Beat Generation**ENG218** Argument-based Writing**ENG220** American Short Story Cycles**ENG225** Literary Criticism & Interpretation**ENG226** Early American History &
Literature**ENG228** Writing the Novel I**ENG229** Playwriting &
Screenwriting I**ENG230** Rebels & Misfits**ENG232** Flash Fiction**ENG240** Boston Writers**ENG245** Cartoonists & Satirists**ENG 260** Gothic Literature**ENG305** Writing for Inquiry**ENG307** Creative Non-Fiction II**ENG309** Writing Short Fiction II**BUS370** Business Analysis & Research**CJ 302** Research Methods**CMM204** Promotional Writing**CMM207** Writing for Media**ENG312** Children's Literature**ENG313** World Literature**ENG314** Early World Literature**ENG315** Women Writers**ENG316** World Lit: 18th Century
to Present**ENG321** Literary Triumvirates**ENG328** Writing the Novel II**ENG336** Nature Writing**ENG337** American Indian Exp:
An Intro to the Lit**ENG340** Playwriting & Screen
Writing II**ENG316** Victorian Secrets: Fear
& Hypocrisy in Victorian Lit**ENG365** Shakespeare**ENG367** Eastern Literature & Haiku**HST226** Early American History &
Literature**HST330** History of Sexuality in the US.**HTM374** Hospitality Organizational
Behavior**ID 340** Sustainability & Design**ID 350** Design Theory and Research
Seminar**LST210** Gender & Science**LST302** Methods of Inquiry in the
Humanities**NU 305** RN Role Transition**CMM211** Introduction to Journalism**DM 255** Writing for the Screen**NU 306** Nursing Research**PE 303** Evaluation & Assessment in PE**PHL310** Bioethics**POL382** Environmental Law & Politics**PSY240** Research Methods**SM 350** The Sport Enterprise**SOC302** Social Problems

DEFINITIONS

Aesthetic Awareness & Creative Expressions: Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.

Individual & Society: Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues: Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives: Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting and expressing their ideas with an awareness of audience, purpose and the conventions of the written language.

Quantitative Reasoning: Courses in this category develop quantitative reasoning, the application of mathematical concepts and skills to formulate, analyze and solve real-world problems. In order to perform effectively as professionals and citizens, students will become competent in reading and using numerical information in understanding the implications of quantitative evidence and in applying mathematical skills and techniques to obtain solutions to unknown problems.

Science and Technology: Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health and technological advances and challenges.

Values and Ethical Reasoning: Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.

World Cultures: Courses in this category focus on past and contemporary cultures through the study of people's history, beliefs, values, language, lifestyles, arts and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.

Writing Designated: Before graduating, students must earn six writing credits in addition to ENG111 Critical Reading & Writing I and ENG112 Critical Reading & Writing II with one course being at the 200-level or higher.