### GENERAL EDUCATION AND WRITING DESIGNATED COURSES – FALL 2018

#### WORLD CULTURES
- AMS101 American Popular Culture
- ART100 Art & World Cultures
- CMM212 The Global Ear: Intro to Recording, Interviewing & Podcasting
- DAN240 World Dance Cultures
- ENG222 Modern Irish History & Literature
- ENG226 Early American History & Literature
- HMS387 Costa Rican Culture & Community Service Project
- HST101 Western Civilization I
- HST102 Western Civilization II
- HST103 United States History I
- HST104 United States History II
- HST110 World History I
- HST111 World History II
- HST220 African History
- HST222 Modern Irish History & Literature
- HST226 Early American History & Literature
- HST229 The American West
- HST230 African-American History
- HST232 Modern European History
- HST245 History of Modern China
- HST260 Modern Latin American History & Culture
- HST280 Middle Eastern History
- HST302 Russia: From the Revolution to the Post-Soviet Era
- HTM320 Cultural History of Food
- IST315 Intercultural Communications
- REL104 World Religions
- REL245 Eastern Religions

#### WORLD CULTURES (Cont’d)
- REL255 Western Religious Thought
- REL270 Introduction to Islam

#### Languages:
- ARA101/102 Elementary Arabic I/II
- CHI101/102 Elementary Chinese I/II
- FR 101 Elementary French I
- FR 201/202 Intermediate French I/II
- ITL101 Elementary Italian I
- ITL201/202 Intermediate Italian I/II
- JPN101/102 Elementary Japanese I/II
- SP101/102 Elementary Spanish I/II
- SP201/202 Intermediate Spanish I/II
- SP301/302 Advanced Spanish I/II

#### AESTHETIC AWARENESS & CREATIVE EXPRESSION

#### AESTHETIC AWARENESS & CREATIVE EXPRESSION (Cont’d)
- DAN225 History of Dance
- DRA100 Introduction to Theater
- DRA102 Improvisational Comedy
- DRA105 Theatre Performance
- DRA200 Acting Techniques I
- DRA220 Introduction to Theater Production
- ENG108 Intro to Creative Writing
- ENG207 Creative Non-Fiction I
- ENG208 Writing Poetry I
- ENG209 Writing Short Fiction I
- ENG228 Writing the Novel I
- ENG229 Playwriting & Screenwriting I
- LST255 Beauty, Infinity & Knowledge
- LST203 Interpreting Built Environments
- MUS110 Fundamentals of Music
- MUS111 The History of Music
- MUS216 Songwriting
- MUS230 Jazz Styles
- MUS260 Piano Styles
- PA 100 Introduction to Performing Arts
- PA 200 Aesthetics in the Performing Arts
- PHL230 Philosophy & the Arts
- PHT116 Introduction to Photographic Methods

#### Performance Classes
*Three of the following 1-credit classes, which may be repeated, must be taken to fulfill the requirement.*
- DAN100 Introduction to Dance
- DAN103 Modern Dance Techniques
- DAN107 Tap Dance: Practice, Performance and Survey
- DAN120 Ballet Techniques I
MUS105 Endicott Chorus
MUS113 Jazz Band

Performance Classes (Cont’d)
MUS114 Chamber Ensemble
MUS115 Modern Band Project
MUS116 Pep Band

LITERARY PERSPECTIVES
ART226 Therapeutic Writing
CMM338 Feature Writing
ENG102 Introduction to Literary Studies
ENG202 The Novel
ENG203 Early American Literature
ENG204 American Literature: Civil War to Present
ENG212 Drama Survey
ENG213 Early British Literature
ENG214 British Literature: 18th Century to Present
ENG216 Beat Generation
ENG220 American Short Story Cycles
ENG227 African-American Literature
ENG230 Rebels & Misfits
ENG235 Twentieth Century Fiction
ENG240 Boston in Literature & Film
ENG245 Cartoonists & Satirists
ENG260 Gothic Literature
ENG310 Modern American Poetry
ENG312 Literature for Children
ENG313 World Literature
ENG315 Women Writers
ENG321 Literary Triumvirates
ENG336 Nature Writing

ENG337 American Indian Experience: An Intro to the Literature
ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature
ENG365 Shakespeare
ENG367 Eastern Literature & Haiku
SP 331 Cinema of Latin America

INDIVIDUAL & SOCIETY
ART229 CAT Studio II: Working w/Specific Populations
ART312 Drama Therapy & Psychodrama
ART331 Arts & Social Action
BUS320 Organizational Behavior
BUS450 Dynamics of Leadership
CJ 100 Intro to Criminal Justice
CJ 200 Criminology
CMM310 Children's Television
DAN325 Dance in Society
ENG217 History & Structure of the English Language
HST317 Civil Rights Movement
HST330 History of Sexuality in the U.S.
HST340 Women in American History & Culture
HST350 The Automobile in American Society
LST121 Introduction to Gender Studies
LST210 Gender & Science
LST212 Conflict Resolution
LST312 Discourses of Masculinity

PHL220 Ideas, Culture, & Social Thought
POL100 Introduction to Politics
POL260 Identity Politics
POL325 Music & the State
PSY100 General Psychology

INDIVIDUAL & SOCIETY (Cont’d)
PSY110 Lifespan Development
PSY200 Child & Adolescent Psychology
PSY203 Adulthood & Aging
PSY204 Child Growth & Development
PSY220 Psychological Perspectives
PSY304 Psychology of Gender
PSY305 Social Psychology
SM 306 Psychology of Sport
SOC101 Introduction to Sociology
SOC217 Work & Society
SOC300 Community & Urban Sociology
SOC302 Social Problems
SOC320 Race & Ethnic Diversity in American Society

QUANTITATIVE REASONING
CSC160 Introductions to Programming
MTH112 Mathematical Problem Solving
MTH126 Applied Stats
MTH129 Analysis of Function
MTH134 Calculus I
MTH205 Math & Music
MTH210 Math Reasoning
MTH238 Linear Algebra

SCIENCE & TECHNOLOGY
BIO101 Human Biology
BIO102 Principles of Biology I & Lab
BIO103 Principles of Biology II & Lab
BIO115 Biosphere & Lab
SCIENCE & TECHNOLOGY (Cont’d)
BIO130 Principles of Ecology & Lab
BIO205 Plant Biology
BIO226 Marine Biology
BIO240 Science & Society
CSC101 Introduction to Computer Science
CHE230 Forensic Science
EGR100 Intro to Engineering Design
EGR150 Designing, Making, and Building in the Digital World
ENV122 Geology & Lab
ENV150 Environmental Issues
ENV215 Oceanography & Lab
ENV220 Environmental Science
PE 210 Nutrition
PHY107 Physics I & Lab
PHY108 Physics II & Lab
PHY116 Nature of the Universe & Lab
VALUES & ETHICAL REASONING
CJ 354 International Justice
CMM315 Global Communication
CSC230 Cyber-Threats & Security
ECN201 Macroeconomics
BIO242 World Disease
BUS365 Bus, the Environment & Sustainability
ECN202 Microeconomics
ENV216 Natural Disasters & Catastrophes
ENV312 Environmental Health
HST301 Communism, Fascism & Democracy
HST310 Economies & Peoples
IST100 Intro to Global Studies
IST112 Intro to Peace Studies
IST215 The New Europe
IST216 International Conflicts
GLOBAL ISSUES
IST280 Global Political Economy
IST 325 World Geography
NU 212 Global Perspectives of Maternal-Child Health
POL110 World Politics
POL240 American Foreign Policy
POL320 Comparative Political Models
POL382 Environmental Law & Politics
REL252 Religion & Politics in the Contemporary World
SST201 Global Risk: Assessing & Managing Transnational Threats
WRITING DESIGNATED COURSES
ART266 Writing in the Arts Seminar
ART303 Theory & Research in Visual Design
ART308 Art in American Culture
ART315 Women Artists in History
ART317 History of Photography
ART320 Native American Art: Beyond Tradition
ART323 Media & Metaphor: Nature
ART402 Theories & Methods of Art History
AT 216 Exercise Physiology
BUS370 Business Analysis & Research
CJ 302 Research Methods
CMM204 Promotional Writing
CMM207 Writing for Media
CMM211 Introduction to Journalism
WRITING DESIGNATED COURSES (Cont’d)
CMM255 Writing for the Screen
CMM338 Feature Writing
ENG102 Introduction to Literary Studies
ENG103 Speech
ENG108 Intro to Creative Writing
ENG110 Intro to Professional Writing
ENG111 Critical Reading & Writing I
ENG112 Critical Reading & Writing II
ENG207 Creative Non-Fiction I
ENG208 Writing Poetry I
ENG209 Writing Short Fiction I
ENG210 Topics in Literature
ENG212 Drama Survey
ENG216 Beat Generation
ENG218 Argument-based Writing
ENG220 American Short Story Cycles
ENG225 Literary Criticism & Interpretation
ENG226 Early American History & Literature
ENG228 Writing the Novel I
ENG229 Playwriting & Screenwriting I
ENG230 Rebels & Misfits
ENG240 Boston Writers
ENG245 Cartoonists & Satirists
ENG 260 Gothic Literature
ENG305 Writing for Inquiry
ENG307 Creative Non-Fiction II
ENG309 Writing Short Fiction II
ENG312 Children’s Literature
ENG313 World Literature
ENG315 Women Writers
ENG321 Literary Triumvirates
ENG328 Writing the Novel II
ENG336 Nature Writing
ENG337 American Indian Exp: An Intro to the Lit
ENG340 Playwriting & Screenwriting II
ENG316 Victorian Secrets: Fear & Hypocrisy in Victorian Lit
ENG365 Shakespeare
ENG367 Eastern Literature & Haiku
HST226 Early American History & Literature
HST330 History of Sexuality in the US.
HTM374 Hospitality Organizational Behavior
ID 340 Sustainability & Design
ID 350 Design Theory and Research Seminar
LST210 Gender & Science
LST302 Methods of Inquiry in the Humanities
NU 305 RN Role Transition
NU 306 Nursing Research
PE 303 Evaluation & Assessment in PE
PHL310 Bioethics
POL382 Environmental Law & Politics
PSY240 Research Methods
SM 350 The Sport Enterprise
SOC302 Social Problems
DEFINITIONS

**Aesthetic Awareness & Creative Expressions:** Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.

**Individual & Society:** Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

**Global Issues:** Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

**Literary Perspectives:** Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting and expressing their ideas with an awareness of audience, purpose and the conventions of the written language.

**Quantitative Reasoning:** Courses in this category develop quantitative reasoning, the application of mathematical concepts and skills to formulate, analyze and solve real-world problems. In order to perform effectively as professionals and citizens, students will become competent in reading and using numerical information in understanding the implications of quantitative evidence and in applying mathematical skills and techniques to obtain solutions to unknown problems.

**Science and Technology:** Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health and technological advances and challenges.

**Values and Ethical Reasoning:** Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law,
philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.

World Cultures: Courses in this category focus on past and contemporary cultures through the study of people’s history, beliefs, values, language, lifestyles, arts and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.

Writing Designated: Before graduating, students must earn six writing credits in addition to ENG111 Critical Reading & Writing I and ENG112 Critical Reading & Writing II with one course being at the 200-level or higher.