

CORE CURRICULUM REQUIREMENTS - Fall 2010 forward

*Course has pre-requisites; +Course for LSTL majors only

ARTS & HUMANITIES	SOCIAL SCIENCES	MATH & SCIENCE	WRITING DESIGNATED (One 300/400 Level REQ)
AMS101 American Popular Culture AMS150 American Sign Language I AMS151 American Sign Language II AMS220 American Short Story Cycles ~ AMS230 African-American History AMS232 Foundations of Jazz AMS240 Boston Writers~ AMS242 Rise of Rock and Roll AMS306 New England History AMS309 Art in American Culture ~ AMS310 Modern American Poetry AMS317 Civil Rights Movement AMS337 American Indian Exp: An Introduction to the Literature ARA101 Arabic I ARA102 Arabic II	AMS203 Geography of North America AMS225 Salem Witch Trials AMS227 Boston History AMS229 The American West AMS321 Racial and Ethnic Diversity in American Society* AMS340 Women in American and Culture AMS350 The Automobile in American Life AMS403 Sport in American Society * ART110 Cultural and Historic Perspectives in Creative Arts Therapy ART225 Jung and Creative Arts Therapy ART310 Cross Cultural Practices of Creative Arts Therapy* BUS320 Organizational Behavior~ BUS330 Consumer Behavior*	Meets Math Requirement: MTH112 Mathematical Problem-Solving MTH115 Perspectives in Geometry MTH125 Probability MTH126 Applied Statistics MTH128 Analysis of Functions MTH135 Calculus I MTH136 Calculus II MTH200 Finite Mathematics* MTH205 The Mathematics of Music MTH210 Mathematical Reasoning* MTH250 A History of Logic in Mathematics MTH265 Discrete Mathematical Structures MTH310 Linear Algebra MTH326 Advanced Statistics*	Meets College Writing Seminar Requirement: ENG101 College Writing Seminar ENG218 Argument-based Writing ENG305 Writing for Inquiry HON150 Honors Seminar II
ART101 Visual Art and Cultural Values I: Prehistory to C. 1310 ART102 Visual Arts and Cultural Value II: Early 14th Century to the Present ART105 Drawing and Composition I ART106 Drawing and Composition II* ART121 Ceramics I ART201 Painting I ART204 The Art of American Identity ART207 Color Theory and Light ART217 History of Architecture & Interior Design I ART241 Figure Drawing: Anatomy for Artists ART250 Printmaking ART255 Creative Bookmaking ART266 Writing in the Arts Seminar~ ART285 Art & World Culture ART300 Problems of Aesthetics ART303 Theory & Research in Visual Design ART308 Art in American Culture ~ ART313 History of Architecture &	BUS450 Dynamics of Leadership CJ 100 Introduction to Criminal Justice CJ 200 Criminology CJ 302 Research Methods* CJ 355 Race and Justice CJ 356 Victimology CJ 410 Law and Society CMM245 Intro to Media and Cultural Studies CMM300 Contemporary Issues in Journalism CMM306 Social Impact of the Media* CMM310 Children's Television CMM315 Global Communication CMM372 Documentary Modes CMM380 Media Ethics and Law CSC330 Information Technology and Society CSC390 Cyber-Threats and Security ECN201 Macroeconomics ECN202 Microeconomics ED 101 Introduction to Education ED 203 Introduction to Children with	Meets Science Requirement: AT 215 Exercise Physiology* AT 304 Kinesiology* BIO101 Human Biology I BIO102 Principles of Biology BIO103 Principles of Biology II BIO110 Sexually Transmitted Infections BIO115 Biosphere + BIO130 Principles of Ecology BIO201 Anatomy and Physiology I* BIO202 Anatomy and Physiology II* BIO205 Plant Biology BIO207 Clinical Microbiology* BIO240 Science and Society BIO242 World Disease BIO292 General Microbiology* BIO311 Genes and Genomes BIO320 Cell & Molecular Biology BIO335 Pathophysiology* BIO350 Human Embryology & Developmental Biology CHE105 Chemistry I*	Meets General Writing Designated Requirement: AMS220 American Short Story Cycles AMS240 Boston Writers AMS309 Art in American Culture AMS337 American Indian Experience: an Introduction to the Literature ART266 Writing in the Arts Seminar ART308 Art in American Culture ART315 Women Artists in History ART317 History of Photography ART318 Art in Modern & Postmodern ART402 Theories and Methods of Art History AT 215 Exercise Physiology BUS370 Business Analysis and Research CJ 302 Research Methods* CMM204 Promotional Writing CMM207 Writing for Media CMM211 Introduction to Journalism CMM255 Writing for the Screen CMM338 Feature Writing ENG101 College Writing Seminar ENG102 Introduction to Literature ENG103 Speech ENG108 Introduction to Creative Writing ENG208 Creative Writing/Poetry ENG209 Creative Writing/Fiction ENG210 Topics in Literature ENG216 Beat Generation ENG218 Argument-based Writing ENG220 American Short Story Cycles ENG225 Literary Criticism & Interpretation ENG226 Early American History and Literature ENG230 Rebels and Misfits ENG240 Boston Writers

This list identifies courses within the four core areas. The three core electives are chosen from columns 1 - 3. Generally, core electives will be above the 100 level.

CORE CURRICULUM REQUIREMENTS - Fall 2010 forward

*Course has pre-requisites; +Course for LSTL majors only

Interior Design II	Special Needs	CHE230 Forensic Science*	ENG260 Gothic Literature
ART315 History of Women and the Arts*~	GEO203 Geography of North America	CSC101 Introduction to Information & Computer Technology	ENG303 Drama Survey
ART317 History of Photography	GEO315 World Geography	ENV122 Geology	ENG305 Writing for Inquiry
ART318 Art in Modern & Postmodern Societies: 1900 to Present~	HMS100 Introduction to Human Services	ENV140 Environmental Field Studies	ENG312 Children's Literature
ART319 Art of the Mediterranean Basin: Egypt, Greece & Italy in Antiquity~	HMS305 Social Policy*	ENV210 Environmental Issues	ENG313 World Literature
ART320 Native American Arts: Beyond Tradition*	HMS427 Victimization of Children	ENV215 Oceanography	ENG315 Women and Literature
ART323 Media and Metaphor: Nature	HON200 Honors Seminar III (Core Elective Only)	ENV216 Natural Disasters and Catastrophes	ENG318 Creative Non-Fiction
ART330 Dance Movement & Creative Art Therapy	HON350 Honors Seminar (Core Elective Only)	ENV220 Environmental Science	ENG321 Literary Triumvirates
ART404 Imagination and Creativity	HST201 Contemporary Approaches to History	ENV302 Science Research Methods	ENG334 Writing Lives
CHI101 Elementary Chinese I	HST225 Salem Witch Trials	ENV338 Energy & the Environment	ENG336 Nature Writing
CHI102 Elementary Chinese II	HST227 Boston History	PE 210 Nutrition	ENG337 American Indian Experience: An Introduction to the Literature
CMM211 Introduction to Journalism~	HST229 The American West	PHY107 Physics I*	ENG340 Playwriting & Screenwriting
CMM338 Feature Writing~	HST235 Public History	PHY109 Fundamentals of Astronomy I*	ENG361 Victorian Secrets: Fear and Hypocrisy in Victorian Literature
DAN105 Repertory Dance Ensemble (3 cr. required to meet core req)	HST245 The History of Modern China	PHY110 Fundamentals of Astronomy II*	ENG365 Shakespeare
DAN106 Dance, Instruments, Theater and Voice (3 cr. Required to meet core req)	HST255 The History of Modern China	PHY116 Nature of the Universe +	ENG367 Eastern Literature and Haiku
DAN120 Ballet Techniques I (3 cr. required to meet core req)	HST301 Communism, Fascism and Democracy	PHY260 Cosmology*	ENV302 Science Research Methods
DAN200 Dance Composition (Choreography)	HST302 Russia in the 20th Century*		HST226 Early American History and Literature
DAN225 Dance History	HST310 Economies and Peoples		HST314 Workers in Modern World History
DRA100 Introduction to Theater	HST314 Workers in Modern World History		HTA374 Hospitality Organizational Behavior
DRA106 Instruments, Voice and Theater (3 cr. required to meet core req)	HST340 Women in American History & Culture		ID 340 Sustainability and Design
DRA200 Acting Techniques I	HST350 The Automobile in American Life		IST313 World Literature
DRA220 Introduction to Technical Theatre	HST380 Environmental History		IST314 Workers in Modern World History
ENG102 Introduction to Literature~	HTA314 Cultural and Economic Impact of Tourism*		LST302 Methods of Inquiry in the Humanities
ENG103 Speech~	HTA315 The History and Appreciation of Wine*		LST310 Gender, Women & Science
ENG108 Introduction to Creative Writing	HTA320 The Cultural History of Food*		NU 305 RN Role Transition
ENG202 The Novel	ID 245 Universal Design		NU 306 Nursing Research
ENG203 American Literature I	ID 330 Environmental Design & Theory		PE 303 Evaluation and Assessment in PE
ENG204 American Literature II	ID 340 Sustainability and Design~		PHL310 Bioethics*
ENG208 Creative Writing: Poetry~	IST100 Introduction to Global Studies		PSY302 Research Methods
	IST216 International Conflicts		SM 218 Philosophy of Sport
	IST240 American Foreign Policy		SM 350 The Sport Enterprise
	IST310 Economies and Peoples		
	IST314 Workers in Modern World History		
	IST315 Intercultural Communication		

This list identifies courses within the four core areas. The three core electives are chosen from columns 1 - 3. Generally, core electives will be above the 100 level.

CORE CURRICULUM REQUIREMENTS - Fall 2010 forward

*Course has pre-requisites; +Course for LSTL majors only

ENG209 Creative Writing: Fiction~	IST320 Comparative Political Models
ENG210 Topics in Literature~	IST325 World Geography
ENG213 British Literature I	POL100 Introduction of Politics
ENG214 British Literature II	POL110 World Policics
ENG216 Beat Generation	POL213 American Government & Politics
ENG220 American Short Story Cycles ~	POL240 American Foreign Policy
Cycles ~	POL250 Political Theory
ENG223 Bible as Literature	POL260 Politics of Identity
ENG225 Literary Criticism and	POL315 American Political Thought
Interpretation~	POL320 Comparative Political Models
ENG226 Early American History and	POL380 Environmental Politics
Literature	POL384 Environmental Law
ENG230 Rebels and Misfits~	POL430 Human Rights
ENG235 Twentieth Century Fiction	PSY100 General Psychology
ENG240 Boston Writers~	PSY110 Lifespan Development*
ENG260 Gothic Literature~	PSY200 Child & Adolescent
ENG303 Drama Survey	Psychology*
ENG305 Writing for Inquiry~	PSY203 Adulthood and Aging*
ENG310 Modern American Poetry	PSY204 Child Growth & Development
ENG312 Literature for Children*~	PSY220 Psychological Perspectives*
ENG313 World Literature	PSY302 Research Methods*
ENG315 Women and Literature*	PSY304 Psychology of Gender
ENG318 Creative Non-Fiction	PSY305 Social Psychology
ENG321 Literary Triumvirates	PSY306 Psycholoyg of Sport
ENG334 Writing Lives	PSY310 Abnormal Psychology
ENG336 Nature Writing~	PSY320 Theories of Personality
ENG337 American Indian Exp: An	PSY323 Stress and Illness
Introduction to the Literature	PSY325 Human Sexuality
ENG340 Playwriting & Screenwriting~	PSY360 Psychology of Spiritually
ENG345 Fiction and Poetry Seminar	SM 306 Psychology of Sport
ENG361 Victorian Secrets: Fear and	SM 325 Sports and the Media
Hypocrisy in Victorian Literature	SM 403 Sport in American Society
ENG365 Shakespeare	SOC101 Introduction to Sociology
ENG367 Eastern Lit and Haiku	SOC220 Modern Social Thought
FR 101 Elementary French	SOC300 Urban Sociology
FR 201 Intermediate French I	SOC302 Social Problems
FR 202 Intermediate French II	SOC315 Social Psychology
FR 220 French Film and Fiction	SOC320 Racial and Ethnic Diversity
FR 300 Advanced Topics in French	
HON200 Honors Seminar III (Core	
Elective Only)	
HON350 Honors Seminar (Core	

This list identifies courses within the four core areas. The three core electives are chosen from columns 1 - 3. Generally, core electives will be above the 100 level.

CORE CURRICULUM REQUIREMENTS - Fall 2010 forward

*Course has pre-requisites; +Course for LSTL majors only

Elective Only)

HST101 Western Civ I (To 1517)
 HST102 Western Civ II (since 1517)
 HST103 US History I (to 1865)
 HST104 US History II (since 1865)
 HST110 World History I
 HST111 World History II
 HST218 Topics in World History
 HST226 Early American History and Literature
 HST230 Africian-American History
 HST251 Religion in American Life
 HST260 Modern Latin American History & Culture
 HST280 Middle East History
 HST306 New England History
 HST317 Civil Rights Movement
 IST110 World History I
 IST111 World History II
 IST220 Ideas,Culture and Social Thought
 IST260 Modern Latin American History & Culture
 IST285 Art and World Culture
 IST313 World Literature
 ITL101 Elementary Italian
 ITL201 Intermediate Italian I
 ITL202 Intermediate Italian II
 LST108 Topics in Languages
 LST121 Introduction to Gender Studies
 LST135 Introduction to Interdisciplinary Studies
 LST255 Beauty, Infinity and Knowledge
 LST302 Methods of Inquiry in Humanities
 LST303 Images of Women
 LST310 Gender, Women and Science
 LST340 Power of Place
 LST350 Male Images in Story and Film
 MUS105 Endicott College Chorus
 (3 cr. required to meet core req)
 MUS106 Instruments, Voice and Theater
 (3 cr. required to meet core req)
 MUS110 Fundamentals of Music
 MUS111 History of Western Music

This list identifies courses within the four core areas. The three core electives are chosen from columns 1 - 3. Generally, core electives will be above the 100 level.

CORE CURRICULUM REQUIREMENTS - Fall 2010 forward

*Course has pre-requisites; +Course for LSTL majors only

MUS113 Jazz Band (3 cr. required to meet core req)			
MUS114 Chamber Enesmble (3 cr. required to meet core req)			
MUS115 Rock Band (3 cr. required to meet core req)			
MUS120 Guitar 1			
MUS160 Performance Workshop			
MUS201 Music Theory I			
MUS202 Music Theory II			
MUS210 Music Compositon*			
MUS216 Songwriting			
MUS230 Foundations of Jazz			
MUS240 The Rise of Rock and Roll			
MUS244 Music Rebels			
MUS250 Ideologgies of Music, Art and Literature			
PHL100 Introduction to Philosophy			
PHL104 Ethics			
PHL217 Ancient and Medieval Philosophy			
PHL220 Ideas, Cuture & Social Thought			
PHL245 Modern Philosophy			
PHL255 Beauty, Infinity and Knowledge			
PHL310 Bioethics *			
PHL320 Post-Modern Ideas			
PHL332 Studies in Philosophy of Religion*			
PHT116 Intro to Digital Photography			
PHT216 Photographic Imaging II			
PHT260 Digital Imagination and Manipulation*			
REL104 World Religions			
REL223 The Bible as Literature			
REL245 Eastern Religions			
REL251 Religion in American Life			
REL255 Western Religious Thought			
REL270 Introduction to Islam			
SM 218 Philosophy and Sport			
SP 101 Elementary Spanish I			
SP 102 Elementary Spanish II			
SP 201 Intermediate Spanish I			
SP 202 Intermediate Spanish II			
SP 225 Spanish for Professionals			
SP 300 Advanced Topics in Spanish			
SP 301 Advanced Spanish I			

This list identifies courses within the four core areas. The three core electives are chosen from columns 1 - 3. Generally, core electives will be above the 100 level.

CORE CURRICULUM REQUIREMENTS - Fall 2010 forward

*Course has pre-requisites; +Course for LSTL majors only

SP 302 Advanced Spanish II			
SP 322 Latin American Short Fiction			