

CORE CURRICULUM REQUIREMENTS - FA08 to SP09 Only

*Course has prerequisites; ~Course also meets Writing Designated; +Course for Edu majors only

ARTS & HUMANITIES	SOCIAL SCIENCES	MATH & SCIENCE	WRITING DESIGNATED (One 300/400 Level REQ)
AMS101 American Popular Culture AMS150 American Sign Language I AMS151 American Sign Language II AMS220/ENG220 American Short Story Cycles ~ AMS230/HST230 African-American History AMS232/MUS230 Foundations of Jazz AMS240/ENG240 Boston Writers~ AMS242MUS240 Rise of Rock and Roll AMS306/HST306 New England History AMS309/ART308 Art in American Culture ~ AMS310/ENG310 Modern American Poetry AMS317/HST317 Civil Rights Movement AMS329/ART320 Native American Arts: Beyond Tradition* AMS337ENG337 American Indian Exp: An Introduction to the Literature ART101 Art in Society: Prehistory to 1400 ART102 Art in Society: 1400 to the Present ART105 Drawing and Composition I ART106 Drawing and Composition II* ART121 Ceramics I ART201 Painting I ART204 The Art of American Identity ART207 Color Theory and Light ART217 History of Architecture & Interior Design I ART218 changed to ART313 ART241 Figure Drawing: Anatomy for Artists ART250 Printmaking ART255 Creative Bookmaking	AMS203/GEO203 Georgraphy of North America AMS225/HST225 Salem Witch Trials AMS227/HST227 Boston History AMS229/HST229 The American West AMS321/SOC320 Racial and Ethnic Diversity in American Society* AMS340/HST340 Women in American and Culture AMS350/HST350 The Automobile in American Life AMS403/SM 403 Sport in American Society* ART110 Cultural and Historic Perspectives in Creative Arts Therapy ART225 Jung and Creative Arts Therapy ART310 Cross Cultural Practices of Creative Arts Therapy* BUS320 Organizational Behavior~ BUS330 Consumer Behavior* BUS450 Dynamics of Leadership CJ 100 Introduction to Criminal Justice CJ 200 Criminology CJ 355 Race and Justice CJ 356 Victimology CJ 410 Law and Society CMM245 Intro to Media and Cultural Studies CMM300 Contemporary Issues in Journalism CMM306 Social Impact of the Media* CMM310 Children's Television CMM315 Global Communication CMM372 Documentary Modes CMM380 Media Ethics and Law CSC330 Information Technology and	Meets Math Requirement: MTH112 Mathematical Problem-Solving MTH115 Perspectives in Geometry MTH125 Probability MTH126 Applied Statistics MTH128 Pre-Calculus MTH135 Calculus I MTH136 Calculus II MTH200 Finite Mathematics* MTH210 Mathematical Reasoning* MTH250 A History of Logic in Mathematics MTH310 Linear Algebra MTH326 Advanced Statistics* Meets Science Requirement: AT 215 Exercise Physiology* AT 304 Kinesiology* BIO101 Human Biology I BIO102 Principles of Biology BIO103 Principles of Biology II BIO110 Sexually Transmitted Infections BIO115 Biosphere + BIO130 Principles of Ecology BIO201 Anatomy and Physiology I* BIO202 Anatomy and Physiology II* BIO205 Plant Biology BIO207 Microbiology* BIO240 Science and Society BIO242 World Disease BIO250 Archeology and Evolution* BIO320 Cell & Molecular Biology BIO331 Genes and Genomes BIO335 Pathophysiology* BIO350 Human Embryology & Developmental Biology	Meets College Writing Seminar Requirement: ENG101 College Writing Seminar ENG218 Argument-based Writing ENG305 Writing for Inquiry HON150 Honors Seminar II Meets General Writing Designated Requirement: AMS220/ENG220 American Short Story Cycles AMS240/ENG240 Boston Writers AMS309/ART308 Art in American Culture AMS337/ENG337 American Indian Experience An Introduction to the Literature ART101 Art in Society: Prehistory to 1400 ART102 Art in Society: 1400 to the Present ART266 Writing in the Arts Seminar ART308/AMS309 Art in American Culture ART315 Women Artists in History ART317 History of Photography ART318 Art in Modern & Postmodern ART319 Arts of the Mediterranean Basin ART402 Theories and Methods of Art History AT 215 Exercise Physiology BUS320 Organization Behavior CMM204 Promotional Writing CMM207 Writing for Media CMM211 Introduction to Journalism CMM255 Writing for the Screen CMM338 Feature Writing ENG101 College Writing Seminar ENG102 Introduction to Literature ENG103 Speech ENG108 Introduction to Creative Writing ENG208 Creative Writing/Poetry ENG209 Creative Writing/Fiction ENG210 Topics in Literature ENG216 Beat Generation ENG218 Argument-based Writing

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ART266 Writing in the Arts Seminar~	Society	CHE105 Chemistry I*	ENG220/AMS220 American Short Story Cycles
ART285/IST285 Art & World Culture	CSC390 Cyber-Threats and Security	CHE230 Forensic Science*	ENG225 Literary Criticism & Interpretation
ART300 Problems of Aesthetics	ECN201 Macroeconomics	CSC101 Introduction to Information	ENG226/HST226 Early American History
ART303 Theory & Research in Visual Design	ECN202 Microeconomics	& Computer Technology	and Literature
ART308/AMS309 Art in American Culture~	ED 101 Introduction to Education	ENV122 Geology	ENG230 Rebels and Misfits
ART313 History of Architecture & Interior Design II	ED 203 Introduction to Children with Special Needs	ENV140 Environmental Field Studies	ENG240/AMS240 Boston Writers
ART315 History of Women and the Arts*~	GEO203/AMS203 Geography of North America	ENV210 Environmental Issues	ENG260 Gothic Literature
ART317 History of Photography	GEO315/IST325 World Geography	ENV215 Oceanography	ENG303 Drama Survey
ART318 Art in Modern & Postmodern Societies: 1900 to Present~	HMS100 Introduction to Human Services	ENV216 Natural Disasters and Catastrophes	ENG305 Writing for Inquiry
ART319 Art of the Mediterranean Basin: Egypt, Greece & Italy in Antiquity~	HMS305 Social Policy*	ENV220 Environmental Science	ENG312 Children's Literature
ART320/AMS329 Native American Arts: Beyond Tradition*	HON200 Honors Seminar III (Core Elective Only)	ENV302 Science Research Methods	ENG313/IST313 World Literature
ART323 Media and Metaphor	HON350 Honors Seminar (Core Elective Only)	ENV338 Energy & the Environment	ENG315 Women and Literature
ART330 Dance Movement & Creative Art Therapy	HST201 Contemporary Approaches to History	PE 210 Nutrition	ENG318 Creative Non-Fiction
ART404 Imagination and Creativity	HST225/AMS225 Salem Witch Trials	PHY107 Physics I*	ENG334 Writing Lives
CHI101Elementary Chinese I	HST227/AMS227 Boston History	PHY109 Fundamentals of Astronomy I*	ENG336 Nature Writing
CHI102 Elementary Chinese II	HST229/AMS229 The American West	PHY110 Fundamentals of Astronomy II*	ENG337/AMS337 American Indian Experience
CMM211 Introduction to Journalism~	HST245 The History of Modern China	PHY116 Nature of the Universe +	An Introduction to the Literature
CMM338 Feature Writing~	HST301 Communism, Fascism and Democracy	PHY260 Cosmology*	ENG340 Playwriting & Screenwriting
DRA100 Introduction to Theater	HST302 Russia in the 20th Century*		ENG361 Victorian Literature
DRA200 Acting Techniques I	HST310/IST310 Economies and Peoples		ENG365 Shakespeare
DRA220 Introduction to Technical Theatre	HST314/IST314 Workers in Modern World History		ENG367 Eastern Literature and Haiku
ENG102 Introduction to Literature~	HST340/AMS340 Women in American History & Culture		ENV302 Science Research Methods
ENG103 Speech~	HST350/AMS350 The Automobile in American Life		HST226/ENG226 Early American History
ENG108 Introduction to Creative Writing	HST380 Environmental History		and Literature
ENG202 The Novel (formerly ENG302)	HTA314 Cultural and Economic Impact of Tourism*		HST314/IST314 Workers in Modern World History
ENG203 American Literature I	HTA315 The History and Appreciation		HTA374 Hospitality Organizational Behavior (formerly HTA220)
			ID 330 Environmental Literature & Theories
			ID 340 Sustainability and Design
			IST313/ENG313 World Literature
			IST314/HST314 Workers in Modern World History
			LST 103 Academic Writing I
			LST 104 Academic Writing II
			LST302 Methods of Inquiry in the Humanities

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ENG204 American Literature II	of Wine*	LST310 Gender, Women & Science
ENG208 Creative Writing: Poetry~	HTA320 The Cultural History of Food*	NU 305 RN Role Transition
ENG209 Creative Writing: Fiction~	ID 245 Universal Design	NU 306 Nursing Research
ENG210 Topics in Literature~	ID 330 Environmental Literature and	PE 303 Evaluation and Assessment in PE
ENG213 British Literature I	Theory~	PHL310 Bioethics*
ENG214 British Literature II	ID 340 Sustainability and Design~	PSY302 Research Methods
ENG216 Beat Generation	IST100 Introduction to Global Studies	SM 218 Philosophy of Sport
ENG220/AMS220 American Short Story	IST216 International Conflicts	SM 350 The Sport Enterprise
Cycles ~	IST240/POL240 American Foreign Policy	
ENG223/REL223 Bible as Literature	IST310/HST310 Economies and Peoples	
ENG225 Literary Criticism and	IST314/HST314 Workers in Modern	
Interpretation~	World History	
ENG226/HST226 Early American History	IST315 Intercultural Communication	
and Literature	IST320/POL320 Comparative Political	
ENG230 Rebels and Misfits~	Models	
ENG235 Twentieth Century Fiction	IST325/GEO315 World Geography	
ENG240/AMS240 Boston Writers~	POL100 Introduction of Politics	
ENG242 The Business of Books	POL213 American Government & Politics	
ENG260 Gothic Literature~	POL240/IST240 American Foreign Policy	
ENG303 Drama Survey	POL260 Politics of Identity	
ENG305 Writing for Inquiry~	POL315 American Political Thought	
ENG310/AMS310 Modern American	POL320/IST320 Comparative Political	
Poetry	Models	
ENG312 Literature for Children*~	POL380 Environmental Politics	
ENG313/IST313 World Literature	POL384 Environmental Law	
ENG315 Women and Literature*	POL430 Human Rights	
ENG318 Creative Non-Fiction	(formerly POL330)	
ENG334 Writing Lives	PSY100 General Psychology	
ENG336 Nature Writing~	PSY110 Lifespan Development*	
ENG337/AMS337 American Indian Exp:	PSY200 Child & Adolescent	
An Introduction to the Literature	Psychology*	
ENG340 Playwriting & Screenwriting~	PSY203 Adulthood and Aging*	
ENG345 Fiction and Poetry Seminar	PSY204 Child Growth & Development	
ENG361 Victorian Literature	PSY220 Psychological Perspectives*	
ENG365 Shakespeare~	PSY302 Research Methods*	
ENG367 Eastern Literature & Haiku~	PSY304 Psychology of Gender*	
FR 101 Intermediate French	PSY305/SOC315 Social Psychology*	
FR 201 Intermediate French I*	PSY306/SM 306 Psychology of Sport*	

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FR 202 Intermediate French II*
 FR 220 French Film and Fiction
 FR 300 Advanced Topics in French
 HON200 Honors Seminar III (**Core Elective Only**)
 HON350 Honors Seminar (**Core Elective Only**)
 HST101 Western Civilization I
 HST102 Western Civilization II
 HST103 United States History I
 HST104 United States History II
 HST110/IST110 World History I
 HST111/IST111 World History II
 HST218 Topics in World History
 HST226/ENG226 Early American History and Literature
 HST230/AMS230 African-American History
 HST251/REL251 Religion in American Life
 HST260/IST260 Modern Latin American History & Culture
 HST306/AMS306 New England History
 HST317/AMS317 Civil Rights Movement
 IST110/HST110 World History I
 IST111/HST111 World History II
 IST220/PHL220 Ideas, Culture and Social Thought
 HST260/IST260 Modern Latin American History & Culture
 IST285/ART285 Art & World Culture
 IST313/ENG313 World Literature
 ITL101 Elementary Italian
 ITL201 Intermediate Italian I*
 ITL202 Intermediate Italian II*
 LST108 Topics in Language

PSY310 Abnormal Psychology*
 PSY320 Theories of Personality*
 PSY323 Stress and Illness*
 PSY325 Human Sexuality*
 PSY360 Psychology of Spirituality*
 SM 306/PSY306 Psychology of Sport*
 SM 325 Sport and the Media*
 SM 403/AMS403 Sport in American Society*
 SOC101 Introduction to Sociology
 SOC220 Modern Social Thought*
 SOC300 Urban Sociology*
 SOC302 Social Problems*
 SOC315/PSY305 Social Psychology*
 SOC320/AMS321 Racial and Ethnic Diversity in American Society*

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LST135 Introduction to Interdisciplinary Studies		
LST255/PHL225 Beauty, Infinity & Knowledge		
LST302 Methods of Inquiry in the Humanities~		
LST303 Images of Women*		
LST310 Gender, Women & Science		
LST340 Power of Place		
LST350 Male Images in Story and Film		
MUS105 Endicott College Chorus (3 cr. required to meet core req)		
MUS106 Instruments, Voice & Theater (3 cr. required to meet core req)		
MUS110 Fundamentals of Music		
MUS111 History of Western Music*		
MUS113 Jazz Band (3 cr. required to meet core req)		
MUS114 Chamber Ensemble (3 cr. required to meet core req)		
MUS120 Guitar I		
MUS160 Performance Workshop		
MUS201 Music Theory I		
MUS202 Music Theory II*		
MUS210 Music Composition*		
MUS216 Songwriting		
MUS230/AMS232 Foundations of Jazz		
MUS240/AMS242 Rise of Rock and Roll		
MUS244 Music Rebels		
PHL100 Introduction to Philosophy		
PHL104 Ethics		
PHL217 Ancient & Medieval Philosophy		
PHL220/IST220 Ideas, Culture and Social Thought		
PHL225 Philosophy and Film		
PHL245 Modern Philosophy		
PHL255/LST225 Beauty, Infinity &		

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Knowledge PHL310 Bioethics* PHL320 Post-Modern Ideas PHL326 Philosophy & Literature* PHL332 Studies in Philosophy of Religion* PHT116 Introduction to Digital Photography PHT216 Photographic Imaging II REL104 World Religions REL223/ENG223 Bible as Literature REL245 Eastern Religions REL251/HST251 Religion in American Life REL255 Western Religious Thought REL270 Introduction to Islam SM 218 Philosophy and Sport* SP 101 Elementary Spanish I SP 102 Elementary Spanish II* SP 201 Intermediate Spanish I* SP 202 Intermediate Spanish II* SP 225 Spanish for the Professions SP 300 Topics in Advanced Spanish SP 301 Advanced Spanish I * SP 302 Advanced Spanish II * SP 322 Latin American Short Fiction* SP 331 The Cinema of Latin America and Spain VC 105 Introduction to Computer Graphics VC 260 Digital Imaging and Manipulation* Last Updated 05-04-09			
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