

FALL 2024 COURSE DESCRIPTIONS FOR NEW COURSES, CONTEMPORARY ISSUES, REVISED COURSES, HONORS COURSES AND SPECIAL TOPICS

Revised 3/26/2024

Honors Courses

HON350-01: Cracking the code: Exploring the impact and mathematics of ciphers

Mondays & Wednesdays 2-3:15pm WAX 334 Phillip Lombardo

From keeping credit card information safe, to hiding wartime communications, ciphers have a powerful impact on our world. In this course we will simultaneously explore the ways in which ciphers have shaped history while learning the mathematics behind them. The class will involve a mix of explorations into the rich history of ciphers, lessons on the interesting and accessible mathematical foundations for these techniques, plenty of hands-on activities to help students learn how different ciphers work, and some basic programming to see the tools in action. This course does not require any background in mathematics or programming; we will build our skills from scratch. You can become a code-breaker!

HON350-02: Exploring the Autism Spectrum

Tuesdays & Thursdays 12:30-1:45 pm WAX 334 Professor Anna Linnehan

Have you ever heard the expression: if you know one person on the autism spectrum, you know one person on the autism spectrum? This course will provide an in-depth exploration of Autism Spectrum Disorders (ASD) aiming to foster a comprehensive understanding of the complexities surrounding ASD. This class will include a history of treatment of developmental disabilities in the United States, including the movement of deinstitutionalization, the development of the Americans with Disabilities Act, and the rights for all individuals to receive a free and appropriate education in a least restrictive setting. The course will also explore ways to provide an inclusive environment for those with a diagnosis of ASD.

HON350-03: The Sixties

Tuesdays & Thursdays 2-3:15pm WAX 334 Professor Anna Suranyi

Like the present, the 1960s were a period of enormous change-a time during which young Americans challenged and transformed society and themselves. In this course we will study the new ideas, social and cultural changes, literature, art, and music of the era, from the election of President Kennedy to the end of the Vietnam War, and analyze what made this period so significant.

HON350-04: Place as Text

Tuesdays 3:30-6pm Wax 334 Professor Amy Damico

In this course we will study different places - beginning with the center of Beverly, MA and its surrounding area that features commercial, recreational, and historical sites. Through readings, discussions, explorations, and observations, students will explore how various identities, spaces, and places shape the city of Beverly. As we move away from Beverly to explore other areas of the North Shore, we will continue to use ethnographic and other field based methodologies to identify and critically think about a place's culture and characteristics. Some classes will be held at the various places we are engaging with; students should expect to travel to and from these places during the class block using the EC Shuttle and/or public transportation if carpooling with classmates is not a possibility. Place as Text is part of the National Collegiate Honors Council's approach to honors education. The Endicott Scholars Honors Program is a member of this organization.

Topical Courses

CMM400-01: Contemporary Explorations in Communication: Influencer Culture

Tuesdays & Thursdays 11:00am-12:15pm WAX 126 Professor Melissa Yang

The emergence of the attention and creator economy has valorized social media influencers into a powerful and, at times, a lucrative force that shapes our cultural and marketplace experiences. In this course, students will gain a historical, critical, and practical understanding of the complexities and implications of the influencer culture through the exploration of theories and topics such as brand culture, commodification, influencer endorsement, ethics, fan labor, eudaimonic entertainment, and influencer marketing, to name a few.

ED 290-01: Topics in Education: Children and Teachers as Artists and Authors

Tuesdays & Thursdays 11:00am-12:15pm WAX 241 Professor Kathleen McLaughlin

In this course, students examine and apply instructional strategies that utilize an interdisciplinary literature and arts-based approach to teaching writing. Through close reading of both visual and written texts, students analyze 75 - 100 examples of picture books that focus on the environment, immigration and experiences of people of different ethnicities. In addition to the study of quality children's

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literature, students create their own pictures and stories through simple hands-on painting experiences and researched-based instructional strategies that offer them the opportunity to enter the writing process from a position of personal strength.

ED 290-02: Topics in Education: Community Partnerships

Tuesdays & Thursdays 2:00pm-3:15pm WAX 239 Professor Kathleen McLaughlin

This course is designed to develop students' awareness of and strategies for working with nonprofit community partnerships. Specifically focused on the educational component of the partnerships, students will develop skills in planning and organization for learning. A Service Learning component is required.

ED 290-03: Topics in Education: Exploring Literacy

Tuesdays & Thursdays 9:30am-10:45a WAX Professor Kathleen McLaughlin

This course is designed for educators to develop awareness, understanding and application of current issues in Literacy Acquisition. Topics to be explored include: the History of Literacy, the Big 5 components of Literacy, how the brain both acquires literacy and physically changes with language development, and literacy in the digital age. Students apply their understandings to literacy learning outside of the classroom via community partnerships and specialized instruction in schools.

HTM 400 - Contemporary Issues in Hospitality Management: Food Service Practicum

La Chanterelle, the non-traditional classroom, offers a unique environment for qualified students in active teaching, learning and training. This course will combine theoretical classroom instruction, application and an opportunity for reflection on various training styles and abilities. During the practicum students will observe, document and self-reflect to develop a training program that will be utilized in HTM110 Service Management and/or HTM 140 Culinary Arts Operations.

Prerequisites and notes: HTM 140 Culinary Arts Operations and HTM 110 Service Management

Permission of instructor.

PSY410-01: Contemporary Issues in Psychology: Personality Disorders: Pop Psychology vs. Science

Monday, Wednesday, Friday 1:00-1:50p WAX 130 Professor Sonja Krstic

Explore the essence of personality disorders! Dive into history, assessment approaches, and empirical insights, including psychopathy and the Dark Tetrad. Learn to dissect media portrayals, separate fact from fiction, and uncover the difficulty and controversies related to distinguishing what is "normal" from what has historically been perceived as "abnormal."

Travel Courses

BEN 288 - Travel Course: Mobility and Adaptive Technologies in Belize

Students are immersed in international study through pre-departure and in-country experiences. The classroom activities prior to departure may include academic content, and should include overviews of the geography, food and language, and other important aspects of the proposed country. In-country experiences may include classroom instruction and will include on-site lectures, presentations and activities of academic and experiential natures.

Prerequisites: Sophomore status

Expected Dates of Travel: January 10-18, 2025 Pre Departure Meetings: During the Fall 2024 semester