CORE CURRICULUM REQUIREMENTS - FA07 to SP08

*Course has prerequisites; ~Course also meets Writing Designated; +Course for Edu majors only

ARTS & HUMANITIES	SOCIAL SCIENCES	MATH & SCIENCE	WRITING DESIGNATED (One 300/400 Level)
AMS101 American Popular Culture	AMS203/GEO203 Georgraphy of North America	**Meets Math Requirement:**	**Meets College Writing Seminar Requirement:**
AMS150 American Sign Language I	AMS225/HST225 Salem Witch Trials	MTH112 Mathematical Problem-Solving	ENG101 College Writing Seminar
AMS151 American Sign Language II	AMS227/HST227 Boston History	MTH115 Perspectives in Geometry	ENG218 Argument-based Writing
AMS220/ENG220 American Short Story Cycles ~	AMS229/HST229 The American West	MTH125 Probability	ENG305 Writing for Inquiry
AMS230/HST230 African-American History	AMS321/SOC320 Racial and Ethnic Diversity in American Society*	MTH126 Applied Statistics	HON150 Honors Seminar II
AMS232/MUS230 Foundations of Jazz	AMS340/HST340 Women in American History and Culture	MTH128 Pre-Calculus	**Meets General Writing Designated Requirement:**
AMS240/ENG240 Boston Writers~	AMS350/HST350 The Automobile in American Life	MTH135 Calculus I	AMS220/ENG220 American Short Story Cycles
AMS242MUS240 Rise of Rock and Roll	AMS403/SM 403 Sport in American Society*	MTH136 Calculus II	AMS240/ENG240 Boston Writers
AMS306/HST306 New England History	ART110 Cultural and Historic Perspec-tives in Creative Arts Therapy	MTH200 Finite Mathematics*	AMS308/ENG308 Themes in American Literature
AMS308/ENG308 Themes in American Literature	ART225 Jung and Creative Arts Therapy	MTH210 Mathematical Reasoning*	AMS309/ART308 Art in American Culture
AMS309/ART308 Art in American Culture ~	ART310 Cross Cultural Practices of Creative Arts Therapy*	MTH310 Linear Algebra	AMS325/ENG325 American Renaissance
AMS310/ENG310 Modern American Poetry	BUS320 Organizational Behavior~	MTH326 Advanced Statistics*	AMS337/ENG337 American Indian Experience An Introduction to the Literature
AMS317/HST317 Civil Rights Movement	BUS330 Consumer Behavior*	**Meets Science Requirement:**	ART101 Art in Society: Prehistory to 1400
AMS320/ART320 Native American Arts: Beyond Tradition*	BUS450 Dynamics of Leadership	AT 215 Exercise Physiology*	ART102 Art in Society: 1400 to the Present
AMS325/ENG325 American Renaissance	CJ 100 Introduction to Criminal Justice	AT 304 Kinesiology*	ART266 Writing in the Arts Seminar
AMS337ENG337 American Indian Exp: An Introduction to the Literature	CJ 200 Criminology	BIO101 Human Biology I (formerly SCN)	ART308/AMS309 Art in American Culture
ART101 Art in Society: Prehistory to 1400	CJ 355 Race and Justice	BIO102 Principles of Biology (formerly SCN)	ART315 Women Artists in History
ART102 Art in Society: 1400 to the Present	CJ 356 Victimology	BIO103 Principles of Bilogy II	ART318 Art in Modern & Postmodern
ART105 Drawing and Composition I	CJ 410 Law and Society	BIO115 Biosphere + (formerly SCN)	ART319 Arts of the Mediterranean Basin
ART106 Drawing and Composition II*	CMM245 Intro to Media and Cultural Studies	BIO130 Principles of Ecology (formerly SCN)	ART402 Theories and Methods of Art History
ART121 Ceramics I	CMM300 Contemporary Issues in Journalism	BIO201 Anatomy and Physiology I* (formerly SCN)	AT 215 Exercise Physiology
ART201 Painting I	CMM306 Social Impact of the Media*	BIO202 Anatomy and Physiology II* (formerly SCN)	BUS320 Organizational Behavior
ART207 Color Theory and Light	CMM310 Children's Television	BIO205 Plant Biology	CMM204 Promotional Writing
ART217 History of Architecture & Interior Design I	CMM315 Global Communication	BIO207 Microbiology* (formerly SCN)	CMM207 Writing for Media
ART218 changed to ART313	CMM372 Documentary Modes	BIO240 Science and Society (formerly SCN)	CMM211 Introduction to Journalism
ART241 Figure Drawing: Anatomy for Artists	CMM380 Media Ethics and Law	BIO242 World Disease (formerly SCN)	CMM255 Writing for the Screen
ART250 Printmaking	CSC330 Information Technology and Society	BIO250 Archeology & Evolution (formerly SCN)	CMM338 Feature Writing
		BIO311 Genes and Genomes (formerly SCN)	ENG101 College Writing Seminar
		BIO320 Cell & Molecular Biology	ENG102 Introduction to Literature
			ENG103 Speech
			ENG108 Introduction to Creative Writing
			ENG208 Creative Writing/Poetry
			ENG209 Creative Writing/Fiction
			ENG210 Topics in Literature
			ENG218 Argument-based Writing
			ENG220/AMS220 American Short Story Cycles

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ART255 Creative Bookmaking
ART266 Writing in the Arts Seminar~
ART285/IST285 Art & World Culture
ART300 Problems of Aesthetics
ART303 History of Modern Design
ART308/AMS309 Art in American Culture~
ART313 History of Architecture & Interior Design II
ART315 History of Women and the Arts*~
ART317 History of Photography
ART318 Art in Modern & Postmodern Societies: 1900 to Present~
ART319 Art of the Mediterranean Basin: Egypt, Greece & Italy in Antiquity~
ART320/AMS320 Native American Arts: Beyond Tradition*
ART323 Media and Metaphor
ART330 Dance Movement & Creative Art Therapy
ART404 Imagination and Creativity
CMM211 Introduction to Journalism~ (formerly ENG211)
CMM338 Feature Writing~ (formerly ENG338)
DRA100 Introduction to Theater
DRA200 Acting Techniques I
ENG102 Introduction to Literature~
ENG103 Speech~
ENG108 Introduction to Creative Writing
ENG202 The Novel (formerly ENG302)
ENG203 American Literature I
ENG204 American Literature II
ENG208 Creative Writing: Poetry~
ENG209 Creative Writing: Fiction~

CSC390 The Politics of Cyber Terrorism
ECN201 Macroeconomics
ECN202 Microeconomics
ECN415 Asia Pacific: Economics and Marketing
ED 101 Introduction to Education
GEO203/AMS203 Geography of North
GEO315/IST325 World Geography America
HMS100 Introduction to Human Services
HMS305 Social Policy*
HON200 Honors Seminar III (Core Only)
HON350 Honors Seminar (Core Elective Only)
HST201 Contemporary Approaches to History
HST225/AMS225 Salem Witch Trials
HST227/AMS227 Boston History
HST229/AMS229 The American West
HST245 The History of Modern China
HST301 Communism, Fascism and Democracy
HST302 Russia in the 20th Century*
HST310/IST310 Economies and Peoples
HST314/IST314 Workers in Modern World History
HST340/AMS340 Women in American History and Culture
HST350/AMS350 The Automobile in American Life
HST380 Environmental History
HTA314 Cultural and Economic Impact of Tourism*
HTA315 The History and Appreciation of Wine*
HTA320 The Cultural History of Food*

(formerly SCN)
BIO335 Pathophysiology* (formerly SCN)
BIO350 Human Embryology & Developmental Biology
CHE105 Chemistry I* (formerly SCN)
CHE230 Forensic Science* (formerly SCN)
CSC101 Introduction to Information & Computer Technology
ENV122 Geology (formerly SCN)
ENV140 Environmental Field Studies
ENV210 Environmental Issues (formerly SCN)
ENV215 Oceanography (formerly SCN)
ENV216 Natural Disasters and Catastrophies
ENV220 Environmental Science (formerly SCN)
ENV302 Science Research Methods
ENV338 Energy & the Environment (formerly SCN)
PE 210 Nutrition
PHY107 Physics I* (formerly SCN)
PHY109 Fundamentals of Astronomy I* (formerly SCN)
PHY110 Fundamentals of Astronomy II* (formerly SCN)
PHY116 Nature of the Universe + (formerly SCN)
PHY260 Cosmology* (formerly SCN)

ENG225 Literary Criticism & Intrpretation
ENG230 Rebels and Misfits
ENG240/AMS240 Boston Writers
ENG260 Gothic Literature
ENG305 Writing for Inquiry
ENG308/AMS308 Themes in American Literature
ENG312 Children's Literature
ENG313/IST313 World Literature
ENG315 Women and Literature
ENG318 Creative Non-Fiction
ENG325/AMS325 American Renaissance
ENG336 Nature Writing
ENG337/AMS337 American Indian Experience An Introduction to the Literature
ENG340 Playwiting & Screenwriting
ENG361 Victorian Literature
ENG365 Shakespeare
ENG367 Eastern Literature and Haiku
ENV302 Science Research Methods
HST226/ENG226 Early American History and Literature
HST314/IST314 Workers in Modern World History
HTA374 Hospitality Organizational Behavior (formerly HTA220)
ID 330 Environmental Literature & Theories
ID 340 Sustainability and Design
IST313/ENG313 World Literature
IST314/HST314 Workers in Modern World History
LST 103 Academic Writing I
LST 104 Academic Writing II
LST302 Methods of Inquiry in the Humanities
LST310 Gender, Women & Science
NU 305 RN Role Transition
NU 306 Nursing Research
PE 303 Evaluation and Assessment in PE

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CORE CURRICULUM REQUIREMENTS - FA07 to SP08

*Course has prerequisites; ~Course also meets Writing Designated; +Course for Edu majors only

ENG210 Topics in Literature~
ENG213 British Literature I
ENG214 British Literature II
ENG220/AMS220 American Short Story Cycles ~
ENG225 Literary Criticism and Interpretation~
ENG230 Rebels and Misfits~
ENG235 Twentieth Century Fiction
ENG240/AMS240 Boston Writers~
ENG242 The Business of Books
ENG260 Gothic Literature~
ENG303 Drama Survey
ENG305 Writing for Inquiry~
ENG308/AMS308 Themes in American
ENG310/AMS310 Modern American Poetry
ENG312 Literature for Children*~
ENG313/IST313 World Literature
ENG315 Women and Literature*
ENG318 Creative Non-Fiction
ENG325/AMS325 American Renaissance
ENG336 Nature Writing~
ENG337AMS337 American Indian Exp: An Introduction to the Literature
ENG340 Playwriting & Screenwriting~
ENG345 Fiction and Poetry Seminar
ENG361 Victorian Literature
ENG365 Shakespeare~
ENG367 Eastern Literature & Haiku~
FR 101 Intermediate French
FR 201 Intermediate French I*
FR 202 Intermediate French II*
FR 220 French Film and Fiction
FR 300 Advanced Topics in French
HON200 Honors Seminar III (Core Elective Only)

ID 245 Universal Design
ID 330 Environmental Literature and Theory~
ID 340 Sustainability and Design~
IST100 Introduction to Global Studies (formerly GLS100)
IST310/HST310 Economies and Peoples
IST314/HST314 Workers in Modern World History
IST315 Intercultural Communication
IST320/POL320 Comparative Political Models
IST325/GEO315 World Geography
POL100 Introduction of Politics
POL213 American Government & Politics (formerly POL311)
POL315 American Political Thought
POL320/IST320 Comparative Political Models
POL380 Environmental Politics
POL384 Environmental Law
POL430 Human Rights (formerly POL330)
PSY100 General Psychology
PSY110 Lifespan Development*
PSY200 Child & Adolescent Psychology* Psychology
PSY203 Adulthood and Aging*
PSY204 Child Growth & Development
PSY220 Psychological Perspectives*
PSY302 Research Methods*
PSY304 Psychology of Gender*
PSY305/SOC315 Social Psychology*
PSY306/SM 306 Psychology of Sport*
PSY310 Abnormal Psychology*
PSY320 Theories of Personality*
PSY323 Stress and Illness*

PSY302 Research Methods
SM 218 Philosophy of Sport (formerly SM 315)
SM 350 The Sport Enterprise

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CORE CURRICULUM REQUIREMENTS - FA07 to SP08

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HON350 Honors Seminar (Core Elective Only)
HST101 Western Civilization I
HST102 Western Civilization II
HST103 United States History I
HST104 United States History II
HST218 Topics in World History
HST226/ENG226 Early American History and Literature
HST230/AMS230 African-American History
HST251/REL251 Religion in American Life
HST306/AMS306 New England History
HST317/AMS317 Civil Rights Movement
IST220/PHL220 Ideas, Culture and Social Thought
IST285/ART285 Art & World Culture
IST313/ENG313 World Literature
ITL101 Elementary Italian
ITL201 Intermediate Italian I*
ITL202 Intermediate Italian II*
LST108 Topics in Language
LST302 Methods of Inquiry in the Humanities~
LST303 Images of Women*
LST310 Gender, Women & Science
LST340 Meaning of Landscapes
LST350 Male Images in Story and Film
MUS105 Endicott College Chorus (3 cr. required to meet core req)
MUS106 Instruments and Voice (3 cr. required to meet core req)
MUS110 Fundamentals of Music
MUS111 History of Western Music*
MUS113 Jazz Band (3 cr. required to

PSY325 Human Sexuality*
PSY360 Psychology of Spirituality*
SM 306/PSY306 Psychology of Sport*
SM 325 Sport and the Media*
SM 403/AMS403 Sport in American Society*
SOC101 Introduction to Sociology
SOC220 Modern Social Thought*
SOC300 Urban Sociology*
SOC302 Social Problems*
SOC315/PSY305 Social Psychology*
SOC320/AMS321 Racial and Ethnic Diversity in American Society*

This list identifies course within the four area of the core during the time period noted. The three core elective will be chosen from A/H, SS, and M/S lists. Remember that generally, core elective will be above the 100 level.

*Course has prerequisites; ~Course also meets Writing Designated; +Course for Edu majors only

meet core req)			
MUS114 Chamber Ensemble (3 cr. required to meet core req)			
MUS160 Performance Workshop			
MUS201 Music Theory I			
MUS202 Music Theory II*			
MUS210 Music Composition*			
MUS216 Songwriting			
MUS230AMS232 Foundations of Jazz			
MUS240/AMS242 Rise of Rock and Roll			
MUS244 Music Rebels			
PHL100 Introduction to Philosophy			
PHL104 Ethics			
PHL217 Ancient & Medieval Philosophy			
PHL220/IST220 Ideas, Culture and Social Thought			
PHL225 Philosophy and Film			
PHL245 Modern Philosophy			
PHL310 Bioethics*			
PHL320 Post-Modern Ideas			
PHL326 Philosophy & Literature*			
PHL332 Studies in Philosophy of Religion*			
PHT116 Introduction to Digital Photography			
PHT216 Photographic Imaging II			
REL104 World Religions			
REL245 Eastern Religions			
REL251/HST251 Religion in American Life			
REL255 Western Religious Thought			
REL270 Introduction to Islam			
SM 218 Philosophy and Sport*			
SP 101 Elementary Spanish I			
SP 102 Elementary Spanish II*			
SP 201 Intermediate Spanish I*			
SP 202 Intermediate Spanish II*			
SP 225 Spanish for the Professions			

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SP 300 Topics in Advanced Spanish SP 301 Advanced Spanish I * SP 302 Advanced Spanish II * SP 322 Latin American Short Fiction* SP 331 The Cinema of Latin America and Spain VC 105 Introduction to Computer Graphics VC 260 Digital Imaging and Manipulation* Last Updated -12-29-08			

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