CORE CURRICULUM REQUIREMENTS - FA06/SP07

*Course has prerequisites; ~Course also meets Writing Designated; +Course for Edu majors only

ARTS & HUMANITIES	SOCIAL SCIENCES	MATH & SCIENCE	WRITING DESIGNATED (One 300/400 Level)
AMS101 American Popular Culture	AMS225/HST225 Salem Witch Trials	**Meets Math Requirement:**	**Meets College Writing Seminar Requirement:**
AMS150 American Sign Language I	AMS227/HST227 Boston History	MTH112 Mathematical Problem-Solving (formerly MTH145)	ENG101 College Writing Seminar
AMS151 American Sign Language II	AMS229/HST229 The American West	MTH115 Perspectives in Geometry	ENG305 Writing for Inquiry
AMS220/ENG220 American Short Story Cycles ~	AMS232/MUS230 Foundations of Jazz	MTH125 Probability	HON150 Honors Seminar II
AMS230/HST230 African-American History	AMS240/ENG240 Boston Writers~	MTH126 Applied Statistics	**Meets General Writing Designated Requirement:**
AMS242MUS240 Rise of Rock and Roll	AMS350/HST350 The Automobile in American Life	MTH128 Pre-Calculus	AMS220/ENG220 American Short Story Cycles
AMS306/HST306 New England History	AMS340/HST340 Women in American History and Culture	MTH135 Calculus I (formerly MTH130)	AMS240/ENG240 Boston Writers
AMS308/ENG308 American Literature~	ART110 Cultural and Historic Perspectives in Creative Arts Therapy	MTH136 Calculus II (formerly MTH131)	AMS308/ENG308 American Literature
AMS309/ART308 Art in American Culture ~	ART225 Jung and Creative Arts Therapy	MTH145 Mathematical Problem-Solving (now MTH112)	AMS309/ART308 Art in American Culture
AMS310/ENG310 Modern American Poetry	ART310 Cross Cultural Practices of Creative Arts Therapy*	MTH200 Finite Mathematics*	ART101 Art in Society: Prehistory to 1400
AMS317/HST317 Civil Rights Movement	BUS320 Organizational Behavior~	MTH210 Quantitative Reasoning*	ART102 Art in Society: 1400 to the Present
AMS320/ART320 Native American Arts/ Material/Culture*	BUS330 Consumer Behavior*	MTH310 Linear Algebra	ART266 Writing in the Arts Seminar
AMS325/ENG325 American Renaissance	BUS450 Dynamics of Leadership	MTH326 Advanced Statistics*	ART308/AMS309 Art in American Culture
ART101 Art in Society: Prehistory to 1400	CJ 100 Introduction to Criminal Justice	**Meets Science Requirement:**	ART315 Women Artists in History
ART102 Art in Society: 1400 to the Present	CJ 200 Criminology	AT 215 Exercise Physiology*	ART318 Art in Modern & Postmodern
ART105 Drawing and Composition I	CJ 355 Race and Justice	AT 304 Kinesiology*	ART402 Theories and Methods of Art History
ART106 Drawing and Composition II*	CJ 356 Victimology (formerly CJ 406)	CSC101 Introduction to Information & Computer Technology	AT 215 Exercise Physiology
ART121 Ceramics I	CJ 406 Victimology (now CJ 356)	ENV140 Environmental Field Studies	BUS320 Organizational Behavior
ART201 Painting I	CJ 410 Law and Society	ENV210 Environmental Issues (formerly SCN210)	CMM204 Promotional Writing
ART207 Color Theory and Light	CMM245 Intro to Media and Cultural Studies	ENV215 Oceanography (formerly SCN215)	CMM207 Writing for Media
ART217 History of Architecture & Interior Design I	CMM300 Contemporary Issues in Journalism	ENV220 Environmental Science (formerly SCN220)	CMM211 Introduction to Journalism (formerly ENG211)
ART218 changed to ART313	CMM306 Social Impact of the Media*	PE 210 Nutrition	CMM255 Writing for the Screen
ART241 Figure Drawing: Anatomy for Artists	CMM310 Children's Television	SCN101 Human Biology I	CMM338 Feature Writing (formerly ENG338)
ART250 Printmaking	CMM315 Global Communication	SCN102 Principles of Biology	ENG101 College Writing Seminar
ART255 Creative Bookmaking	CMM372 Documentary Modes	SCN105 Chemistry I*	ENG102 Introduction to Literature
ART266 Writing in the Arts Seminar~	CMM380 Media Ethics and Law	SCN107 Physics I*	ENG103 Speech
ART285 World Art	CSC330 Information Technology and Society	SCN108 Physics II*	ENG208 Creative Writing/Poetry
ART300 Problems of Aesthetics	CSC390 The Politics of Cyber Terrorism	SCN109 Fundamentals of Astronomy I*	ENG209 Creative Writing/Fiction
ART303 History of Modern Design	ECN201 Macroeconomics	SCN110 Fundamentals of Astronomy II*	ENG210 Topics in Literature
	ECN202 Microeconomics	SCN115 Biosphere +	ENG220/AMS220 American Short Story Cycles
		SCN116 Nature of the Universe +	ENG225 Literary Criticism & Intrpretation
			ENG230 Rebels and Misfits
			ENG240/AMS2240 Boston Writers
			ENG260 Gothic Literature
			ENG305 Writing for Inquiry
			ENG308/AMS308 American Literature

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ART308/AMS309 Art in American Culture~
ART313 History of Architecture & Interior Design II
ART315 History of Women and the Arts*~
ART317 History of Photography (formerly ART200)
ART318 Art in Modern & Postmodern Societies: 1900 to Present~
ART319 Art of the Mediterranean Basin: Egypt, Greece & Italy in Antiquity~
ART320/AMS320 Native American Arts/ Material/Culture*
ART323 Media and Metaphor
ART330 Dance Movement & Creative Art Therapy
ART404 Imagination and Creativity
CMM211 Introduction to Journalism~ (formerly ENG211)
CMM338 Feature Writing~ (formerly ENG338)
DRA100 Introduction to Theater
DRA200 Acting Techniques I
ENG102 Introduction to Literature~
ENG103 Speech~
ENG202 The Novel (formerly ENG302)
ENG208 Creative Writing: Poetry~
ENG209 Creative Writing: Fiction~
ENG210 Topics in Literature~
ENG220/AMS220 American Short Story Cycles ~
ENG225 Literary Criticism and Interpretation~
ENG230 Rebels and Misfits~
ENG235 Twentieth Century Fiction (formerly ENG320)

ECN415 Asia Pacific: Economics and Marketing
ED 101 Introduction to Education
GEO203 Geography of North America
GEO315 World Geography
HMS100 Introduction to Human Services
HMS305 Social Policy*
HON350 Honors Seminar (Core Only)
HST201 Contemporary Approaches to History
HST225/AMS225 Salem Witch Trials
HST227/AMS227 Boston History
HST229/AMS229 The American West
HST230/AMS230 African American History
HST245 The History of Modern China
HST301 Communism, Fascism and Democracy
HST302 Russia in the 20th Century*
HST310 Economies and Peoples
HST340/AMS340 Women in American History and Culture
HST350/AMS350 The Automobile in American Life
HST380 Environmental History
HTA314 Cultural and Economic Impact of Tourism*
HTA315 The History and Appreciation of Wine*
HTA320 The Cultural History of Food*
ID 245 Universal Design
ID 330 Environmental Literature and Theory~
ID 340 Sustainability and Design~
IST100 Introduction to Global Studies (formerly GLS100)
IST315 Intercultural Communication (formerly GLS315)

SCN122 Geology
SCN130 Principles of Ecology
SCN201 Anatomy and Physiology I*
SCN202 Anatomy and Physiology II*
SCN207 Microbiology*
SCN230 Forensic Science*
SCN240 Science and Society
SCN242 World Disease
SCN250 Archeology & Evolution
SCN260 Cosmology*
SCN320 Cell & Molecular Biology
SCN335 Pathophysiology*
SCN338 Energy & the Environment

ENG312 Children's Literature
ENG313 World Literature
ENG315 Women & Literature
ENG336 Nature Writing
ENG337 American Indian Experience
ENG340 Playwiting & Screenwriting
ENG365 Shakespeare
ENG367 Eastern Literature & Haiku
HON150 Honors Seminar II
HTA220 Foundations of Hospitality & Tourism II
ID 330 Environmental Literature & Theories
ID 340 Sustainability and Design
LST 103 Academic Writing I (formerly ENG023)
LST 104 Academic Writing II (formerly ENG038)
LST302 Methods of Inquiry in the Humanities
LST310 Gender, Women & Science
NU 305 RN Role Transition
NU 306 Nursing Research
PE 303 Evaluation and Assessment in PE
PSY302 Research Methods
SM 218 Philosophy of Sport (formerly SM 315)
SM 350 The Sport Enterprise

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ENG240/AMS240 Boston Writers~
ENG242 The Business of Books
ENG260 Gothic Literature~
ENG303 Drama Survey
ENG305 Writing for Inquiry~
ENG306 English Literature
ENG308/AMS308 American Literature~
ENG310/AMS310 Modern American Poetry
ENG312 Literature for Children*~
ENG313 World Literature
ENG315 Women and Literature*
ENG325/AMS325 American Renaissance
ENG337 American Indian Experience: An Introduction to the Literature
ENG336 Nature Writing~
ENG340 Playwriting & Screenwriting~
ENG345 Fiction and Poetry Seminar
ENG365 Shakespeare~
ENG367 Eastern Literature & Haiku~
FR 101 Intermediate French (formerly Beginning French)
FR 201 Intermediate French I*
FR 202 Intermediate French II*
FR 220 French Film and Fiction
FR 300 Advanced Topics in French
HON350 Honors Seminar (Core Only)
HST101 Western Civilization I
HST102 Western Civilization II
HST103 United States History I
HST104 United States History II
HST218 Topics in World History
HST230 African American History
HST306/AMS306 New England History
HST317/AMS317 Civil Rights Movement
ITL101 Elementary Italian
ITL201 Intermediate Italian I*

POL100 Introduction of Politics
POL311 American Government & Politics
POL315 American Political Thought
POL320 Comparative Political Models
POL330 Human Rights
POL380 Environmental Politics
POL384 Environmental Law
PSY100 General Psychology
PSY110 Lifespan Development*
PSY200 Child & Adolescent Psychology*
PSY203 Adulthood and Aging*
PSY204 Child Growth & Development
PSY220 Psychological Perspectives*
PSY302 Research Methods*
PSY304 Psychology of Gender*
PSY305 Social Psychology*
PSY306/SM 306 Psychology of Sport*
PSY310 Abnormal Psychology*
PSY320 Theories of Personality*
PSY323 Stress and Illness*
PSY325 Human Sexuality*
PSY360 Psychology of Spirituality*
SM 306/PSY306 Psychology of Sport*
SM 325 Sport and the Media*
SM 403 Sport in American Society*
SOC101 Introduction to Sociology
SOC220 Modern Social Thought*
SOC300 Urban Sociology*
SOC302/AMS302 Social Problems*
SOC320 Racial and Ethnic Diversity in American Society*

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ITL202 Intermediate Italian II*			
LST108 Topics in Language (formerly HUM108)			
LST302 Methods of Inquiry in the Humanities~			
LST303 Images of Women* (formerly HUM303)			
LST310 Gender, Women & Science (formerly HUM320)			
LST340 Meaning of Landscapes (formerly HUM340)			
LST350 Male Images in Story and Film (formerly HUM350)			
MUS105 Endicott College Chorus (3 cr. required to meet core req)			
MUS106 Instruments and Voice (3 cr. required to meet core req)			
MUS110 Fundamentals of Music			
MUS111 History of Western Music*			
MUS113 Jazz Band (3 cr. required to meet core req)			
MUS114 Chamber Ensemble (3 cr. required to meet core req)			
MUS160 Performance Workshop			
MUS201 Music Theory I			
MUS202 Music Theory II*			
MUS230AMS232 Foundations of Jazz			
MUS240/AMS242 Rise of Rock and Roll			
PHL100 Insights in Philosophy			
PHL104 Ethics			
PHL217 Ancient & Medieval Philosophy			
PHL220 Ideas, Culture and Social Thought			
PHL225 Philosophy and Film			
PHL310 Bioethics*			
PHL320 Post-Modern Ideas			
PHL326 Philosophy & Literature*			

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PHL332 Studies in Philosophy of Religion*			
PHT116 Introduction to Digital Photography			
PHT216 Photographic Imaging II			
REL104 World Religions			
REL245 Eastern Religions			
REL270 Introduction to Islam			
SM 218 Philosophy and Sport* (formerly SM 315)			
SP 101 Beginning Spanish			
SP 102 Elementary Spanish*			
SP 201 Intermediate Spanish I*			
SP 202 Intermediate Spanish II*			
SP 225 Spanish for the Professions			
SP 300 Topics in Advanced Spanish			
SP 301 Advanced Spanish I *			
SP 302 Advanced Spanish II *			
VC 105 Introduction to Computer Graphics			
VC 260 Digital Imaging and Manipulation*			
Last Updated 12-22-08			

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